A MARIE TAYAU.
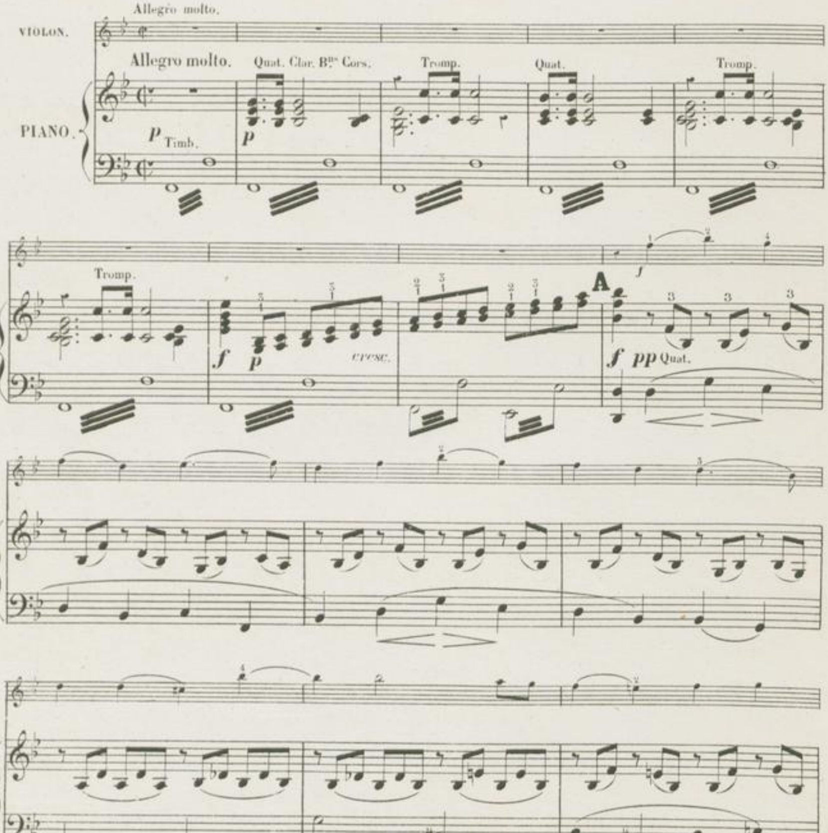
CONCERTO CARACTÉRISTIQUE

Orchestre complet:
2 Fl. 2 Hautb. 2 Clar.
2 B.ons 2 Cors. 2 Tromp.
3 Tromb. Timb. Quat.
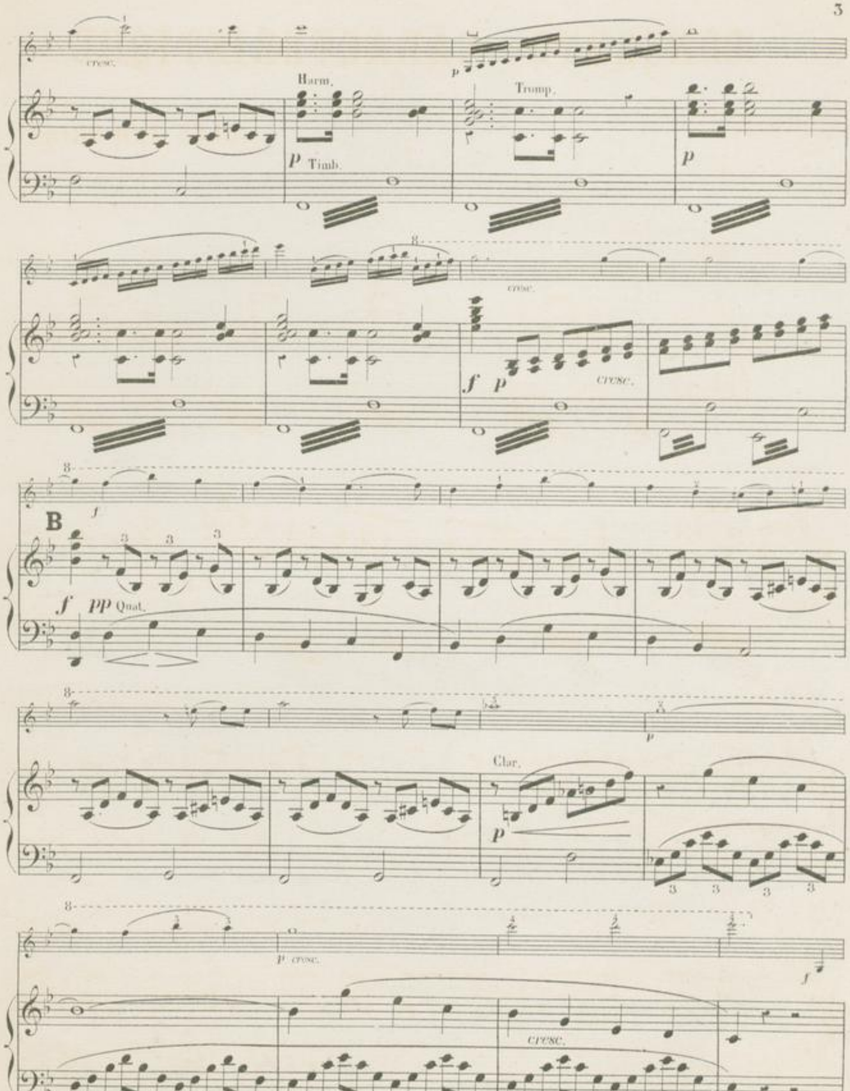
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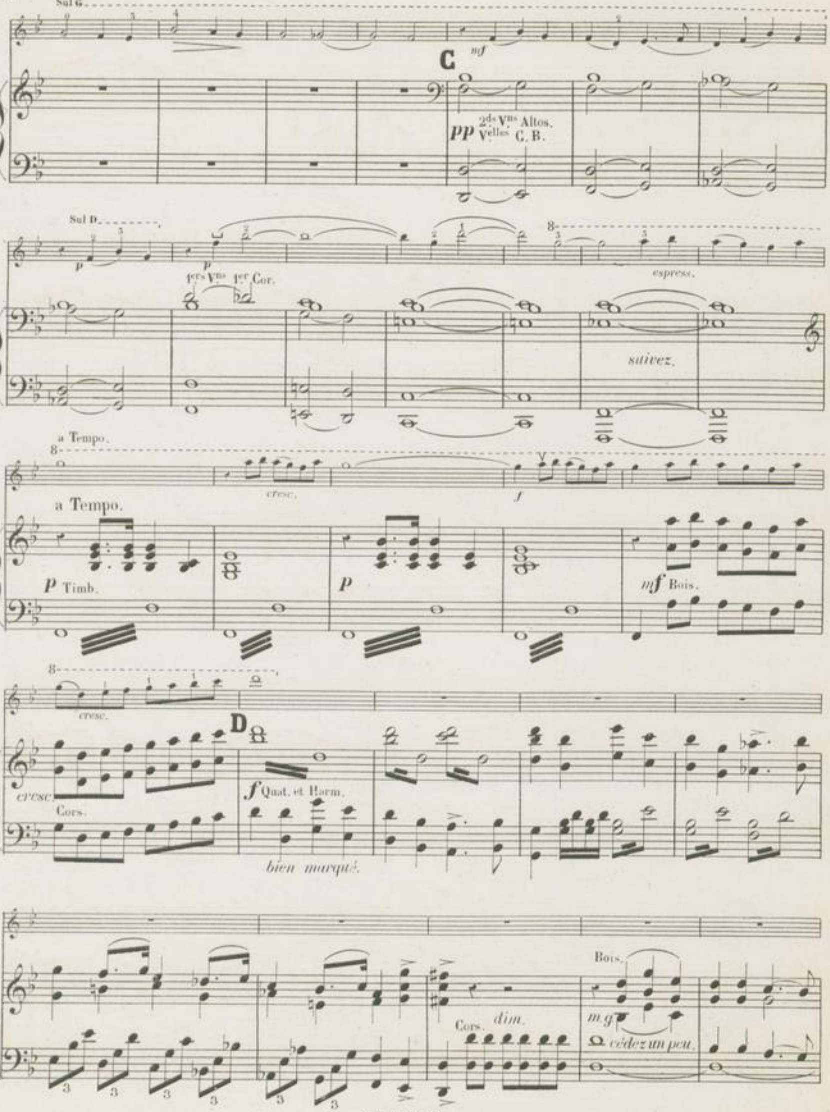
JULES TEN BRINK
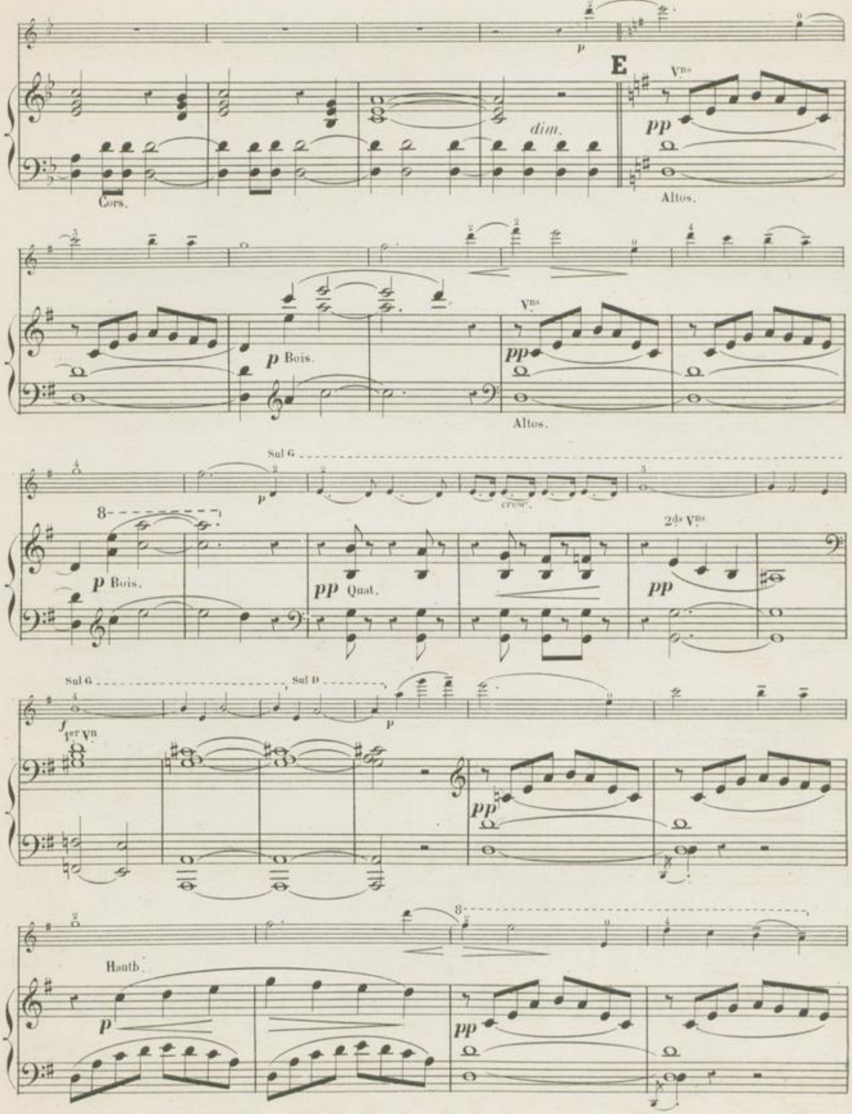
Op. 11.

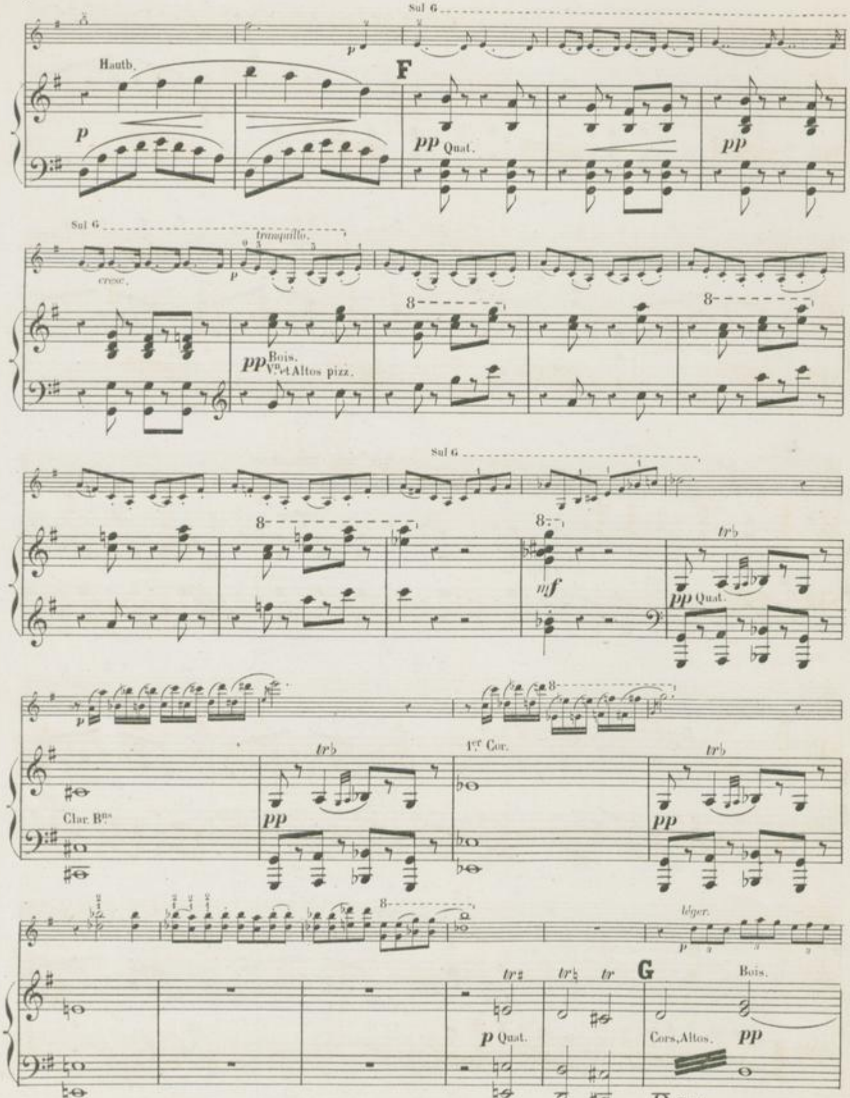


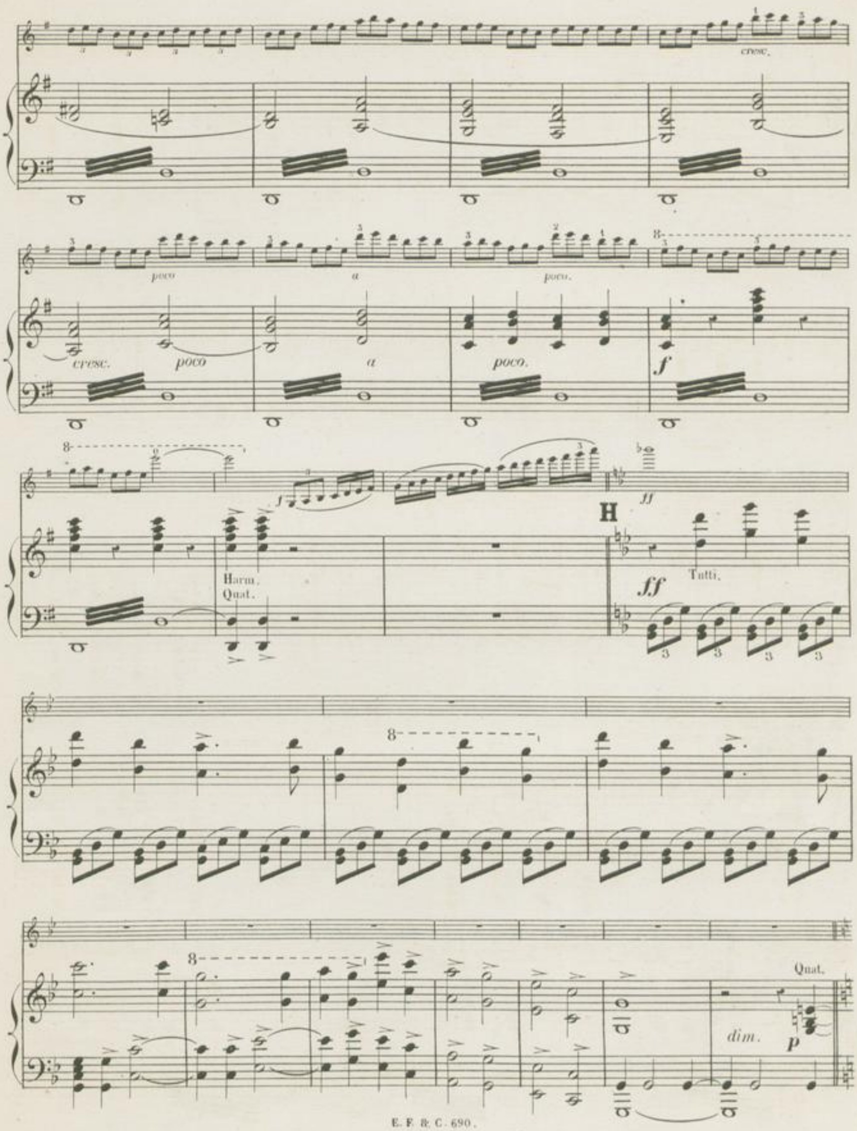
Paris, ENOCH F.res et COSTALLAT,
E. F. & C. 690.
Editeurs, Boul.d des Italiens, 27.
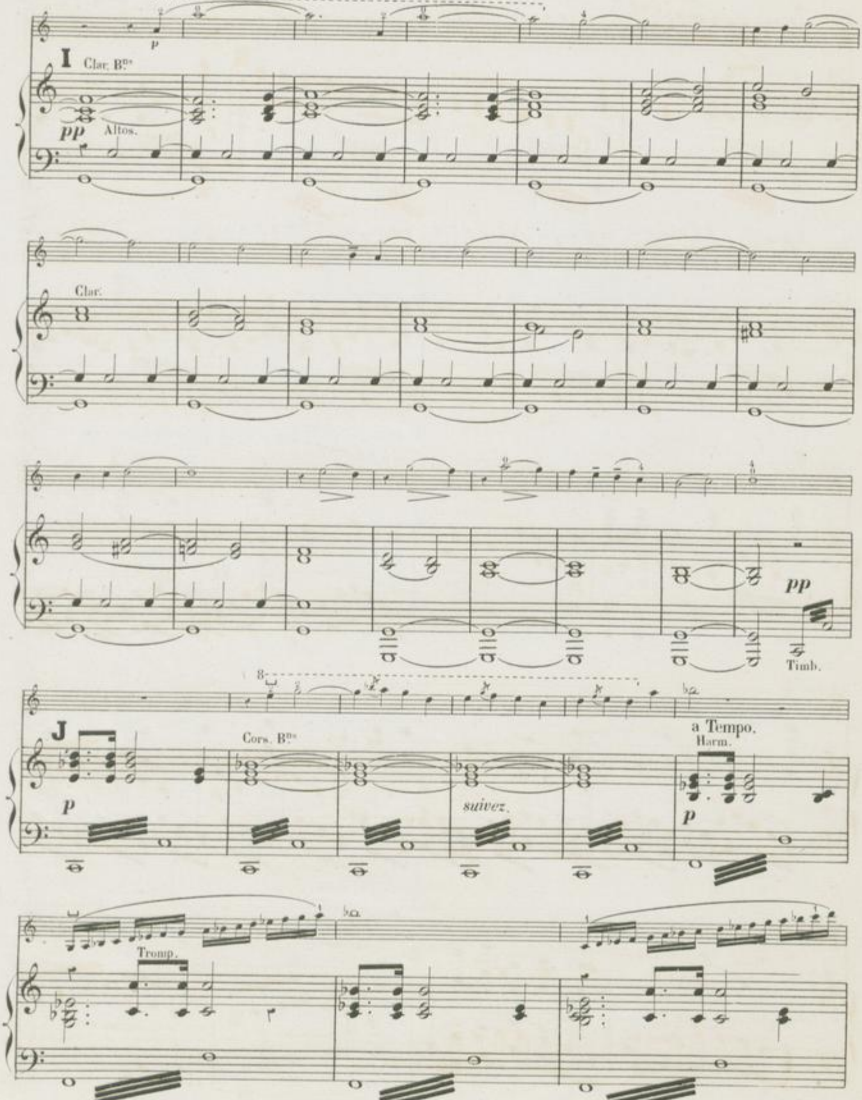

cresc.
Harm.
p Timb.
Tromp.
p
cresc.
f
p
cresc.
B
f
f
pp Quat.
Clar.
p
p
p cresc.
cresc.
f

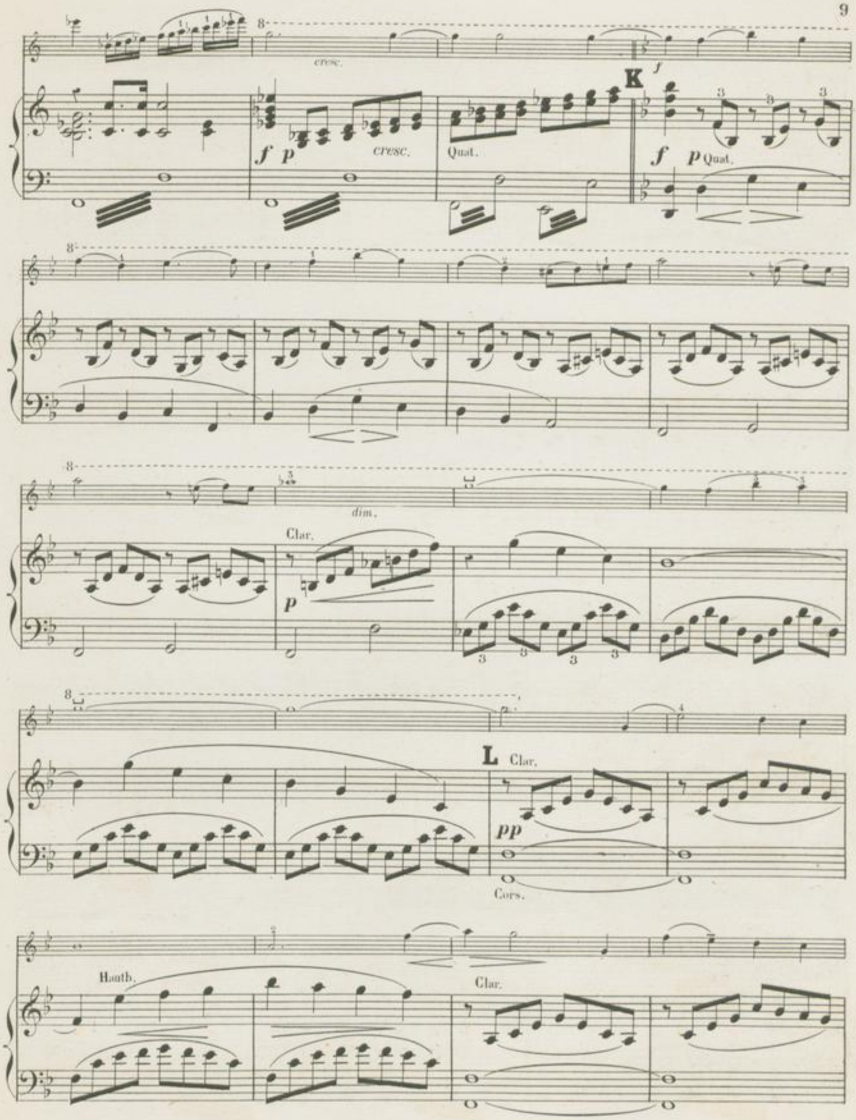

Sul G
C
mf
pp 2ds Vns Altos, Vcelles C. B.
Sul D
p
1ers Vns 1er Cor.
espress.
suivez.
a Tempo.
cresc.
f
a Tempo.
p Timb.
p
mf Bois.
cresc.
D
cresc.
Cors.
f Quat. et Harm.
bien marqué.
Bois.
Cors. dim.
m.g. cédez un peu.

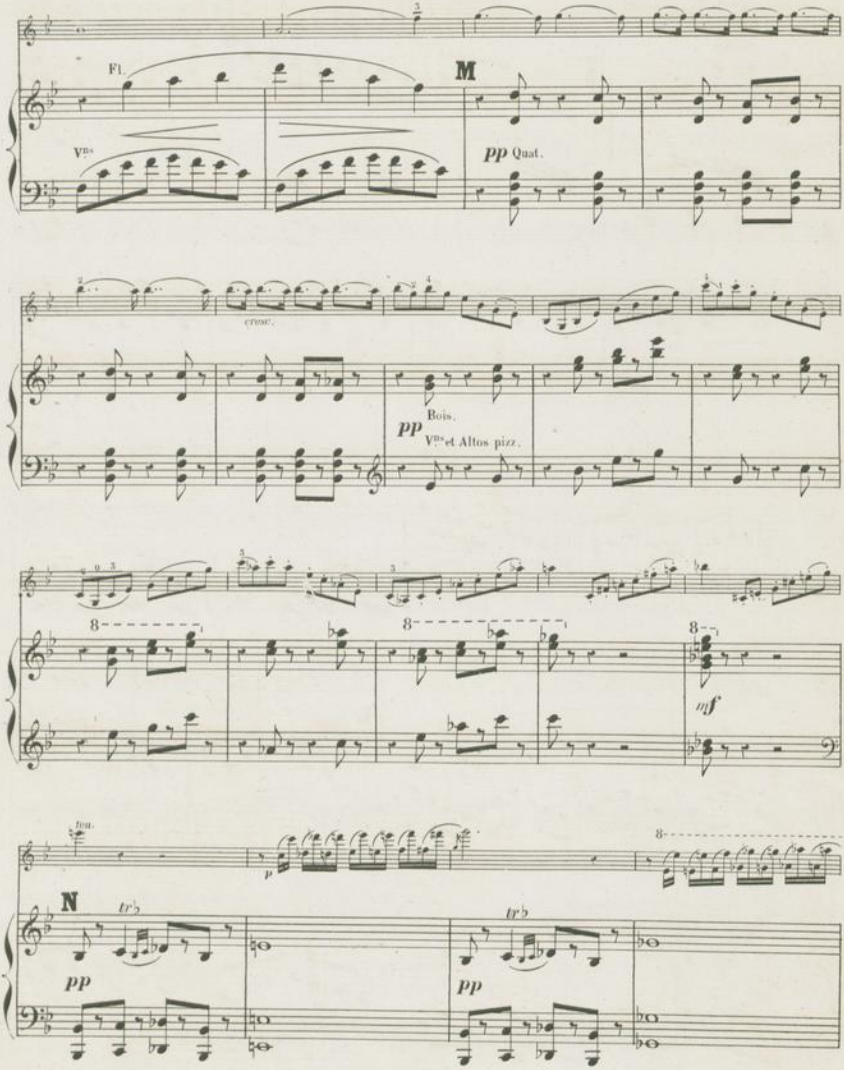

Cors.
dim.
E
Vns
pp
Altos.
p Bois.
Sul G
cresc.
pp Quat.
2ds Vns
Sul D
1er Vn
Hautb.
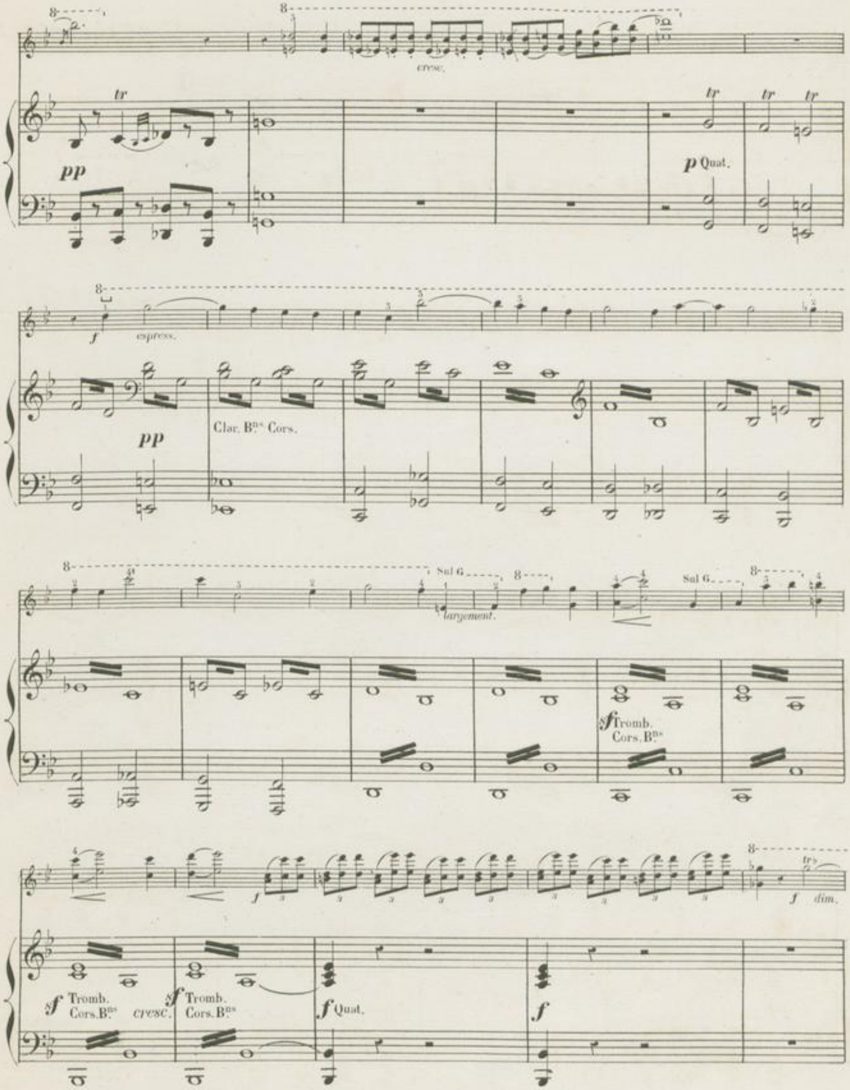

Sul G
Hautb.
F
pp Quat.
Sul G
cresc.
pp Bois.
Vns et Altos pizz.
Sul G
mf
pp Quat.
Clar. Bns
1er Cor.
léger.
G
Bois.
p Quat.
Cors, Altos.
pp
Timb.
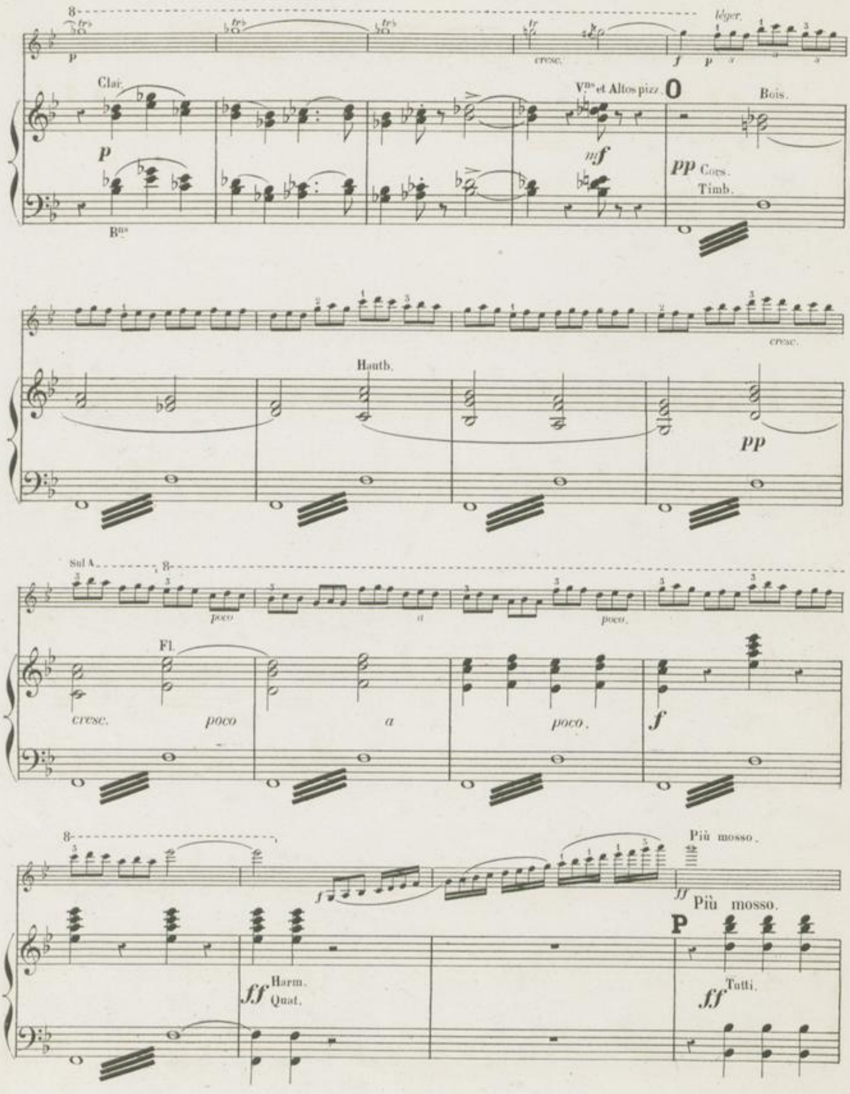

cresc.
poco
a
poco.
cresc.
poco
a
poco.
f
Harm.
Quat.
H
ff
ff
Tutti.
dim.
p
Quat.

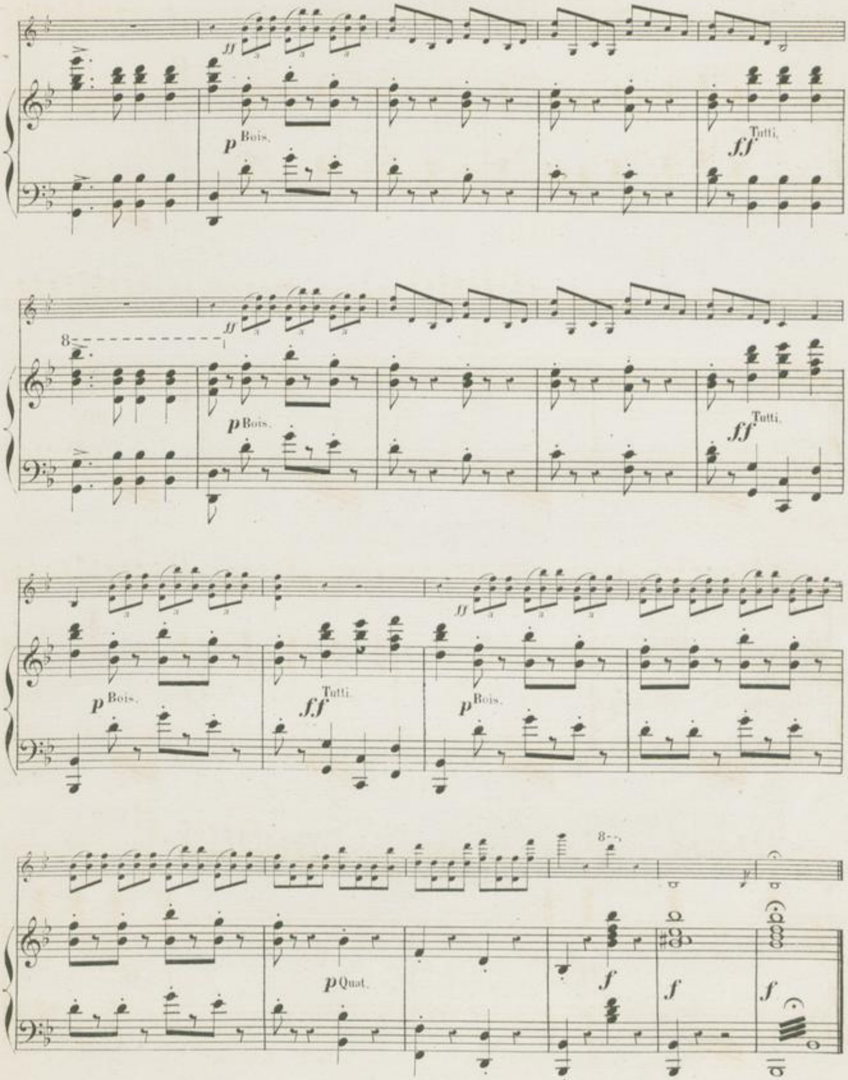

Sul D
p
I
Clar. Bns
pp
Altos.
Clar.
pp
Timb.
8
J
Cors. Bns
p
suivez.
a Tempo.
Harm.
p
Tromp.


cresc.
f p cresc.
Quat.
K
f
f p Quat.
dim.
Clar.
p
L Clar.
pp
Cors.
Hautb.
Clar.


Fl.
Vns
M
pp Quat.
cresc.
pp
Bois.
Vns et Altos pizz.
8
mf
ten.
p
N
tr♭
pp

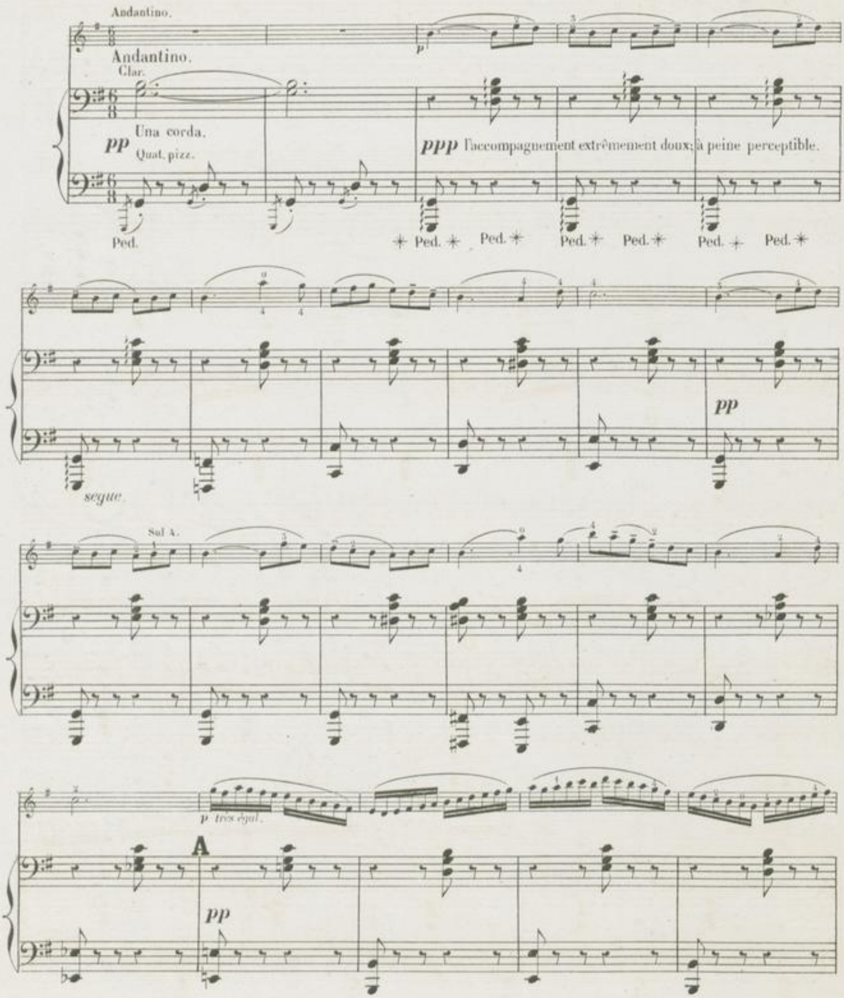

cresc.
p Quat.
f
espress.
pp
Clar. Bns Cors.
Sul G
largement
Sul G
sf Tromb.
Cors. Bns
sf Tromb.
Cors. Bns
cresc.
sf Tromb.
Cors. Bns
f Quat.
f
f
dim.
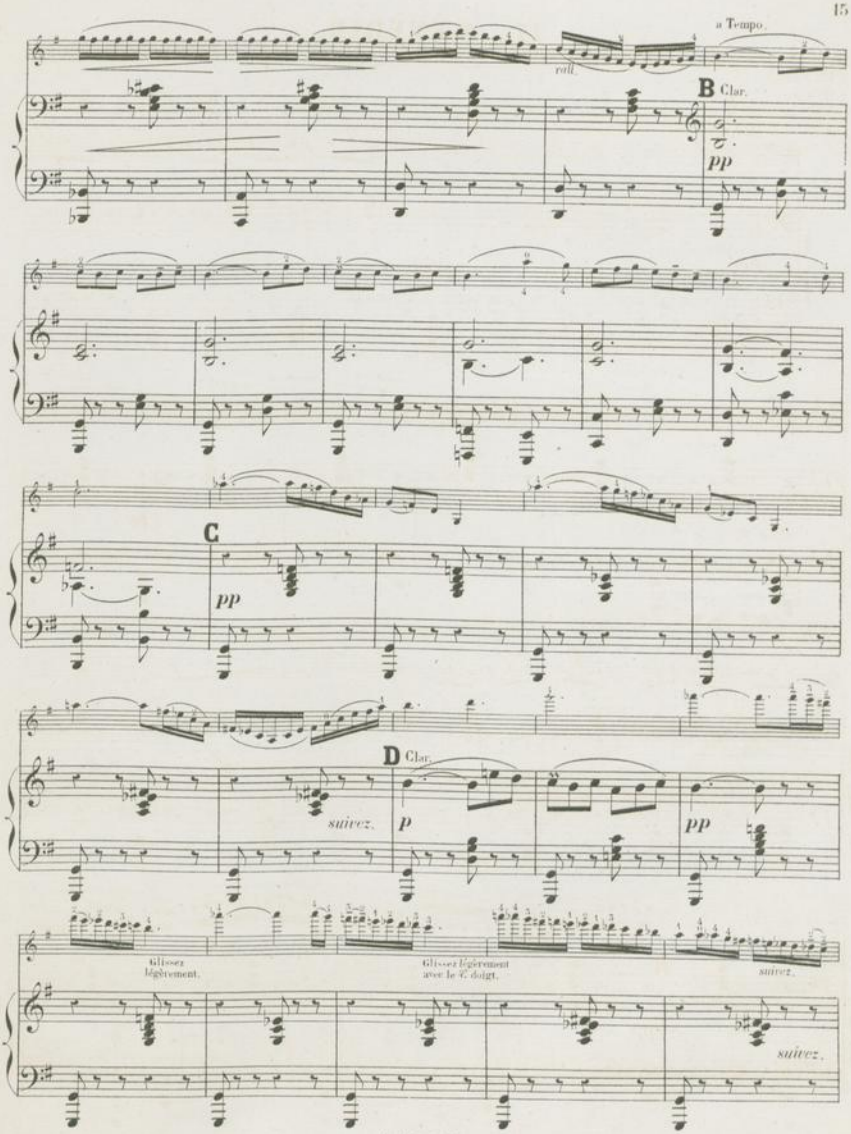

léger.
cresc.
Clar.
Vns et Altos pizz.
O
Bois.
Cors.
Timb.
Bns
Hautb.
Sul A
poco
a
poco.
Fl.
cresc.
Più mosso.
P
Harm.
Quat.
Tutti.

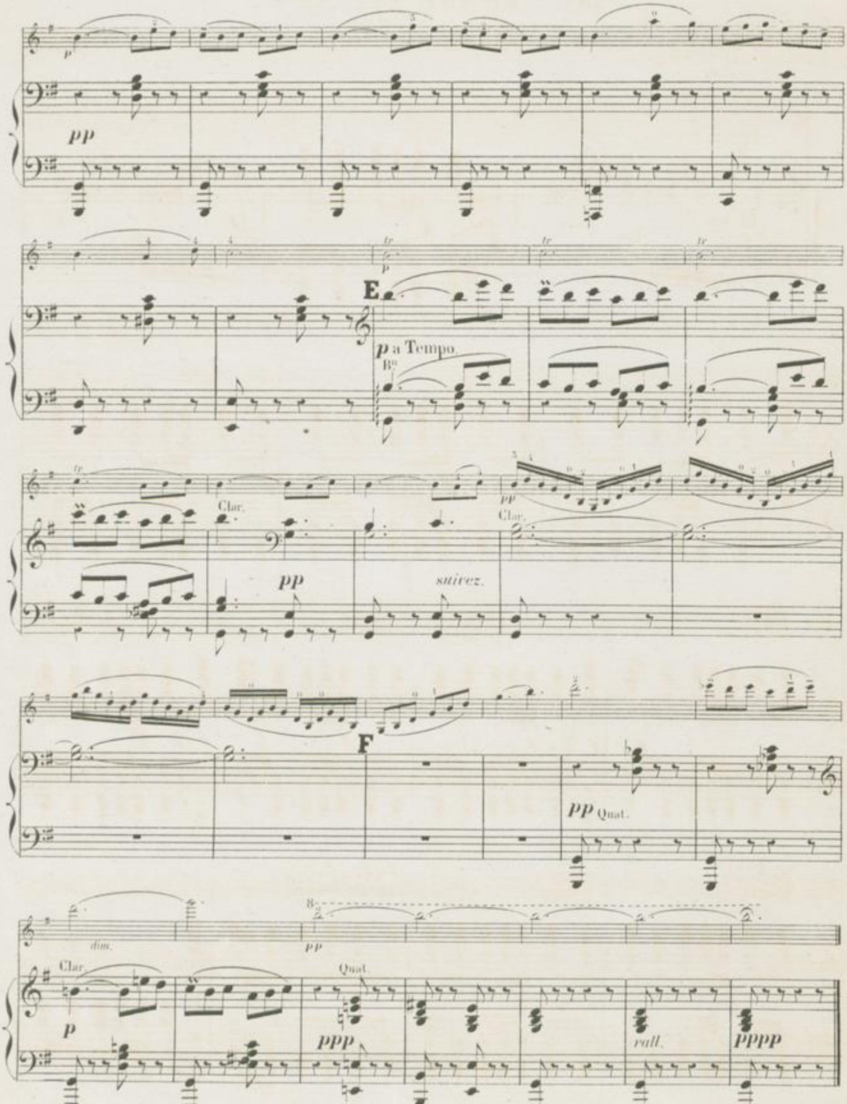

ff
p Bois.
ff Tutti.
8
p Bois.
ff Tutti.
ff
p Bois.
ff Tutti.
ff
p Bois.
p Quat.
f
f
f
8

II — RÊVERIE

Petit orchestre:
1 Fl. 2 Clar.
1 B.n Quat.
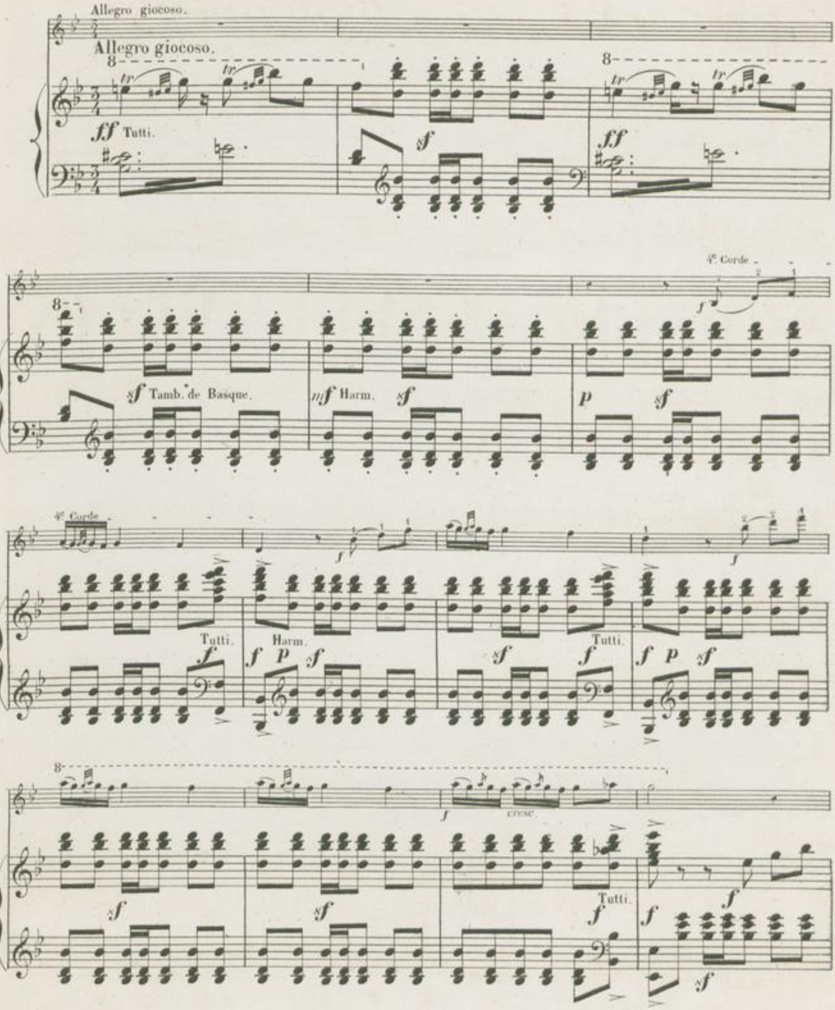


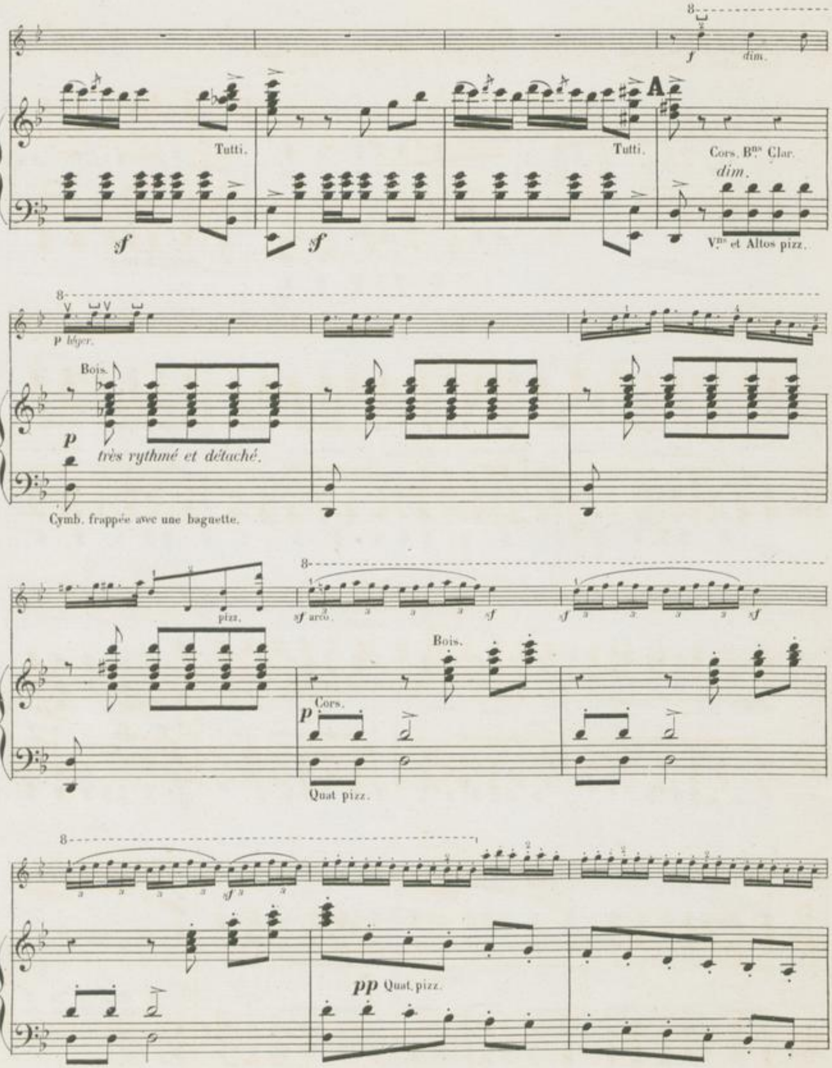

a Tempo
rall.
B Clar.
pp
C
pp
D Clar.
suivez.
p
pp
Glissez légèrement.
Glissez légèrement avec le 2. doigt.
suivez.
suivez.


pp
p
E
p a Tempo
Clar.
pp
suivez.
Clar.
pp
F
pp Quat.
dim.
pp
Clar.
p
Quat.
ppp
rall.
pppp
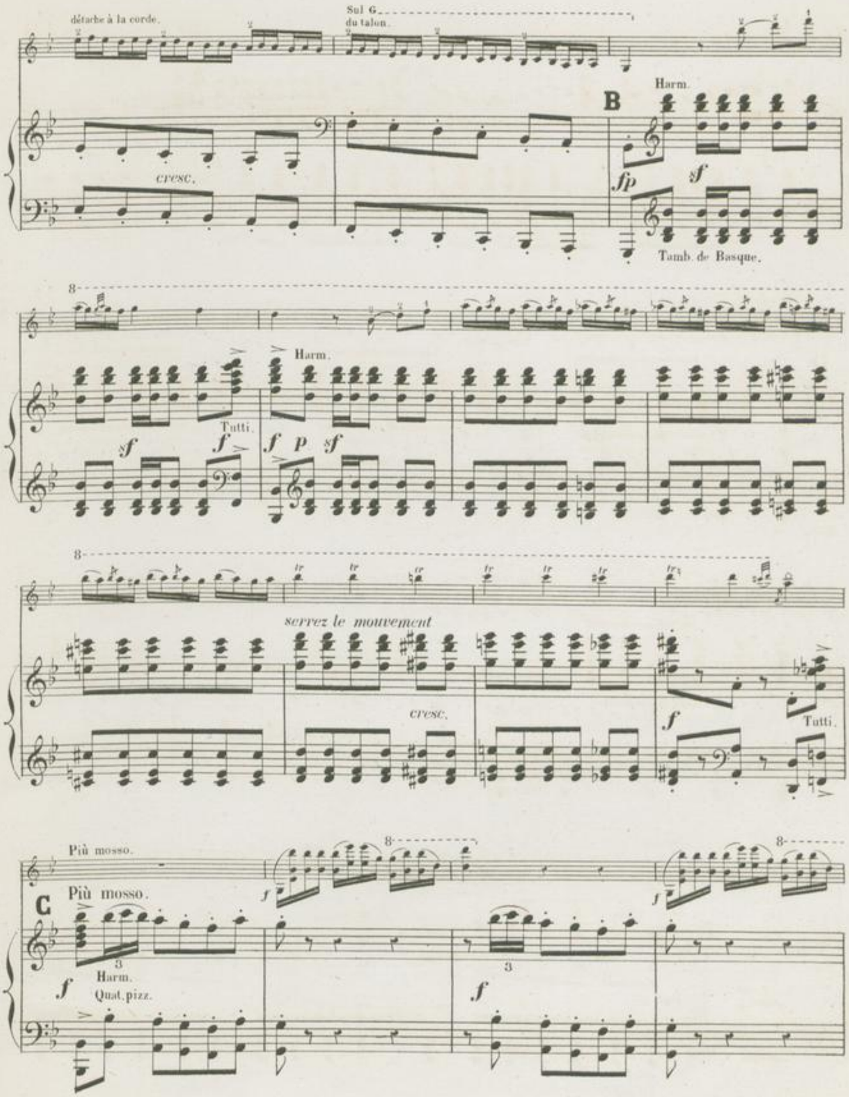
III _ DANSE TZIGANE
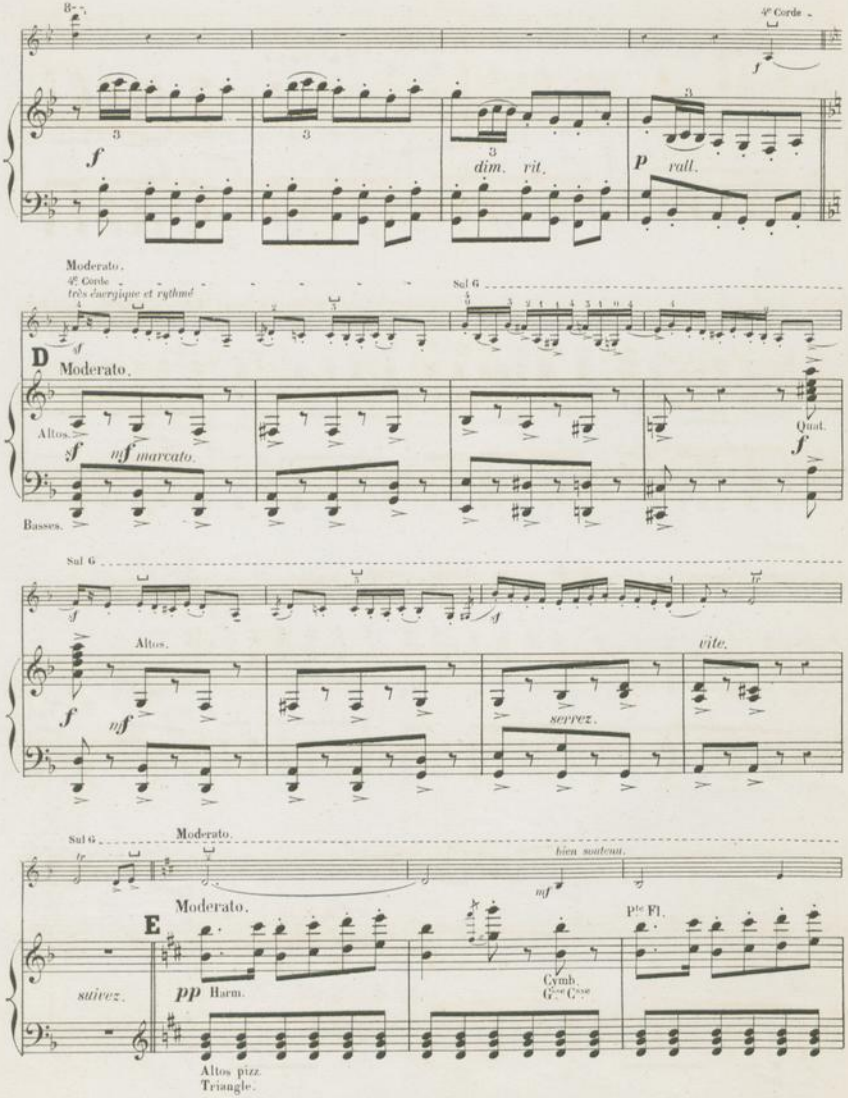
Orchestre complet:
P.te Fl. 2 G.des Fl. 2 Hautb. 2 Clar. 2 B.ns
2 Cors. 2 Tromp. 3 Tromb. Timb.
Tamb. de Basque. Cymb. G.sse C.sse Quat.
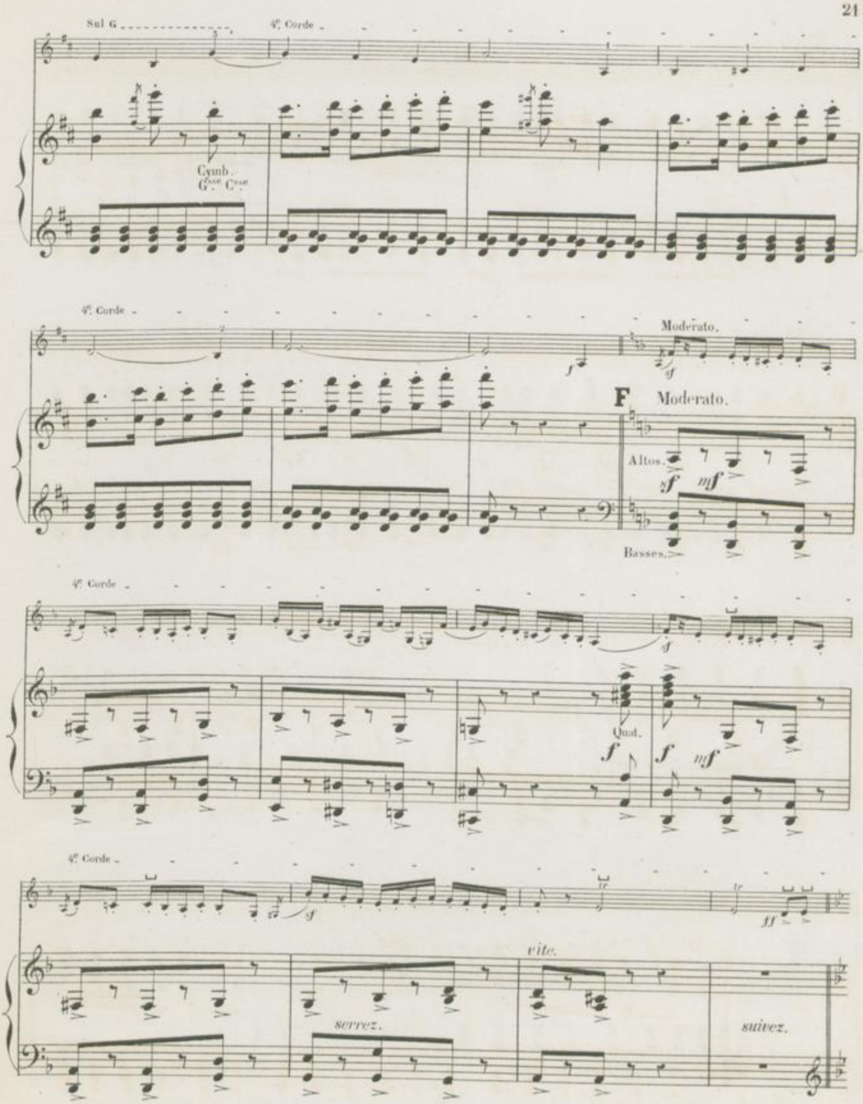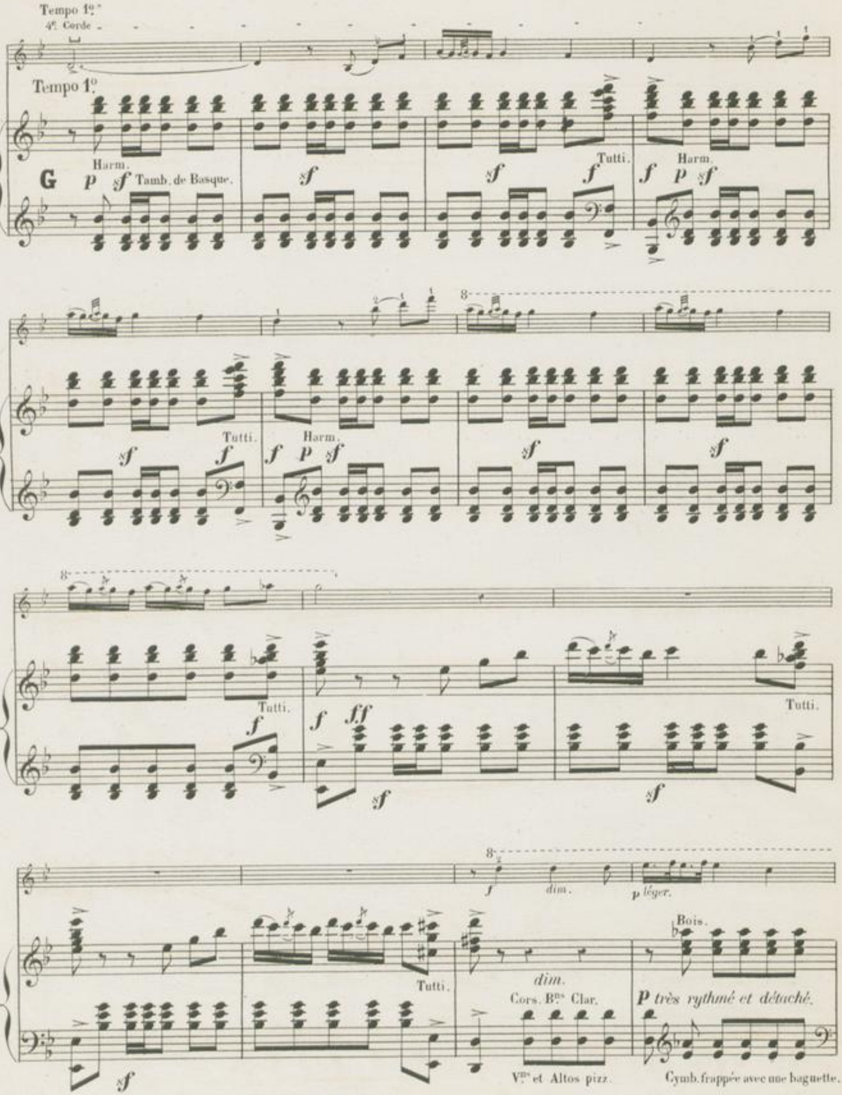




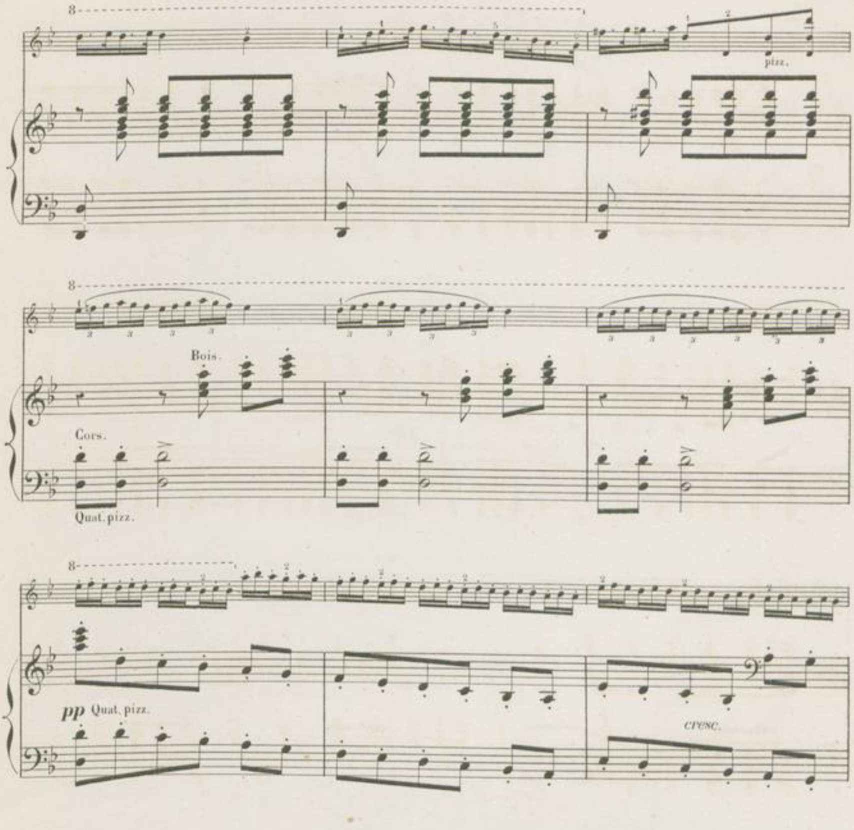
f
dim.
Tutti.
Tutti.
A
Cors. B^ns Clar.
dim.
sf
sf
V^ns et Altos pizz.
p léger.
Bois.
p
très rythmé et détaché.
Cymb. frappée avec une baguette.
pizz.
sf arco.
sf
Bois.
Cors.
p
Quat pizz.
pp Quat. pizz.

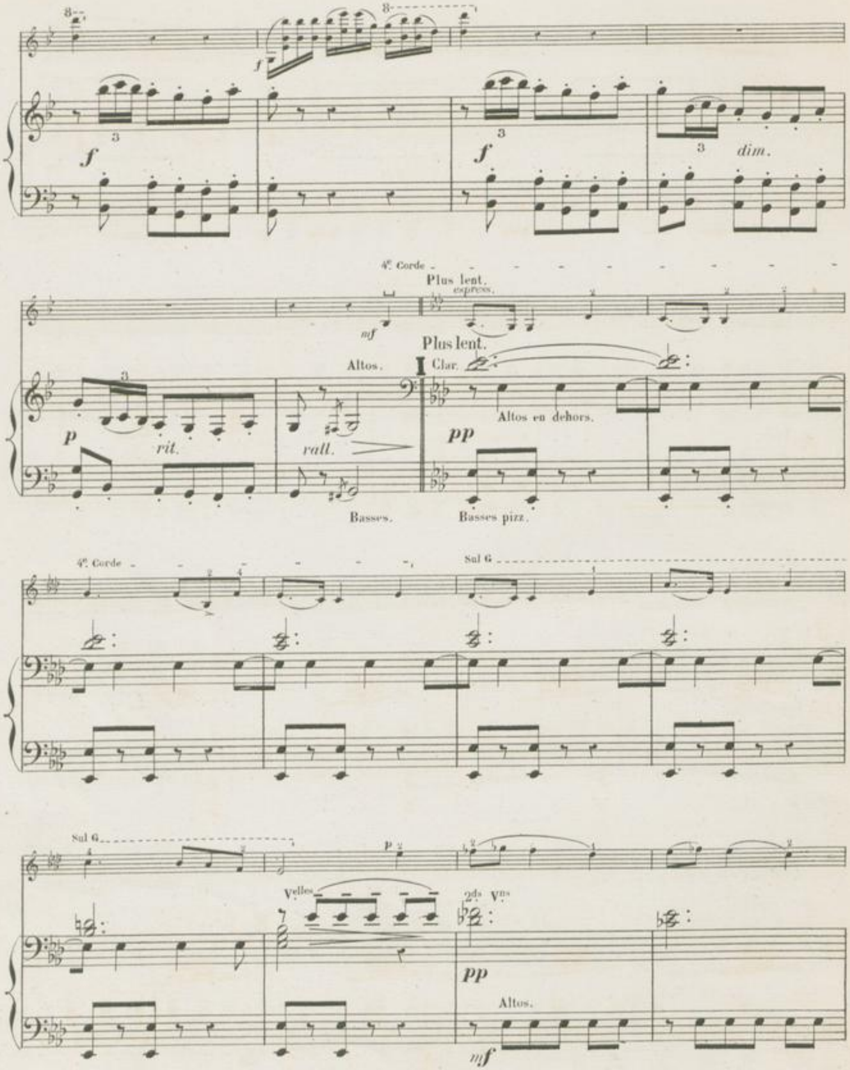

détaché à la corde.
Sul G
du talon.
Harm.
B
cresc.
Tamb. de Basque.
Tutti.
serrez le mouvement
cresc.
Tutti.
Più mosso.
C
Più mosso.
Harm.
Quat. pizz.


4e Corde
dim. rit.
rall.
Moderato.
4e Corde
très énergique et rythmé
Sul G
D
Moderato.
Altos.
mf marcato.
Quat.
Basses.
Sul G
Altos.
vite.
serrez.
Sul G
Moderato.
bien soutenu.
Moderato.
E
Pte Fl.
suivez.
pp Harm.
Cymb.
Gsse Csse
Altos pizz.
Triangle.

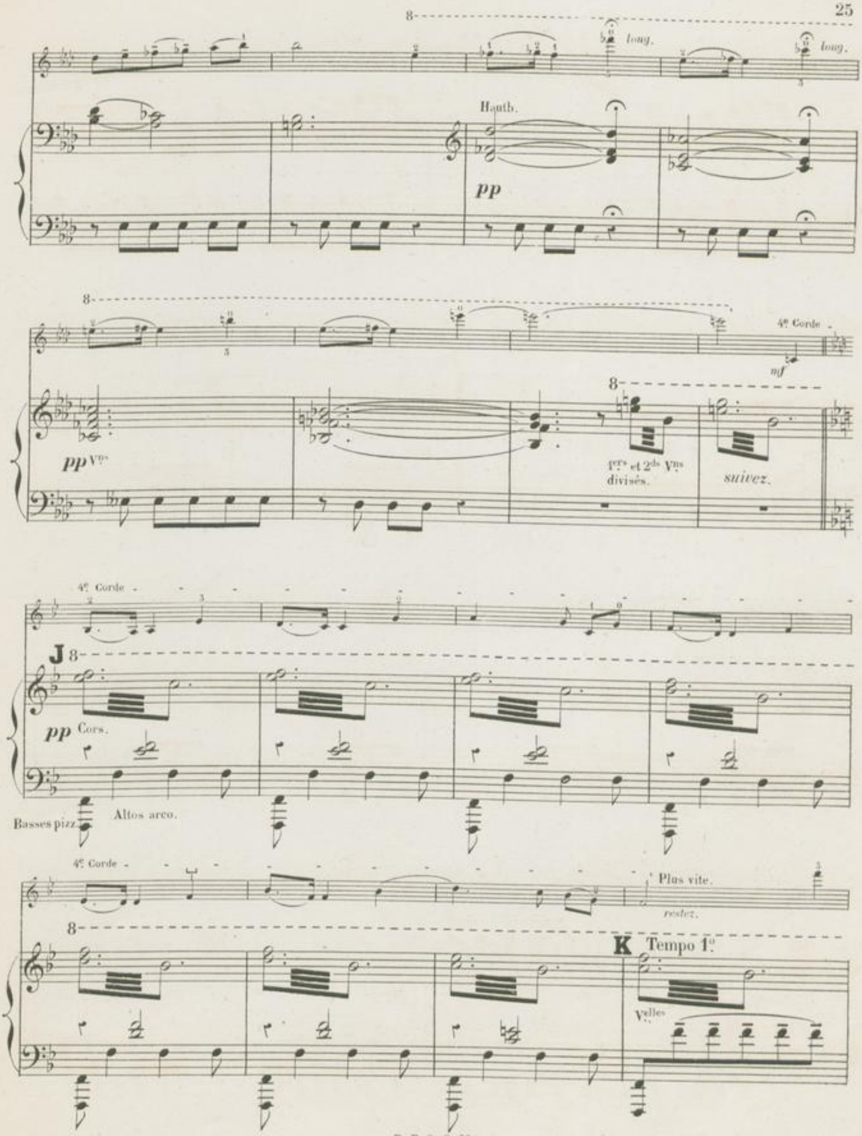

Sul G
4e. Corde
Cymb.
Gsse Csse
4e. Corde
Moderato.
F
Moderato.
Altos.
sf
mf
f
sf
Basses.
4e. Corde
Quat.
f
f
mf
4e. Corde
sf
tr
ff
vite.
serrez.
suivez.

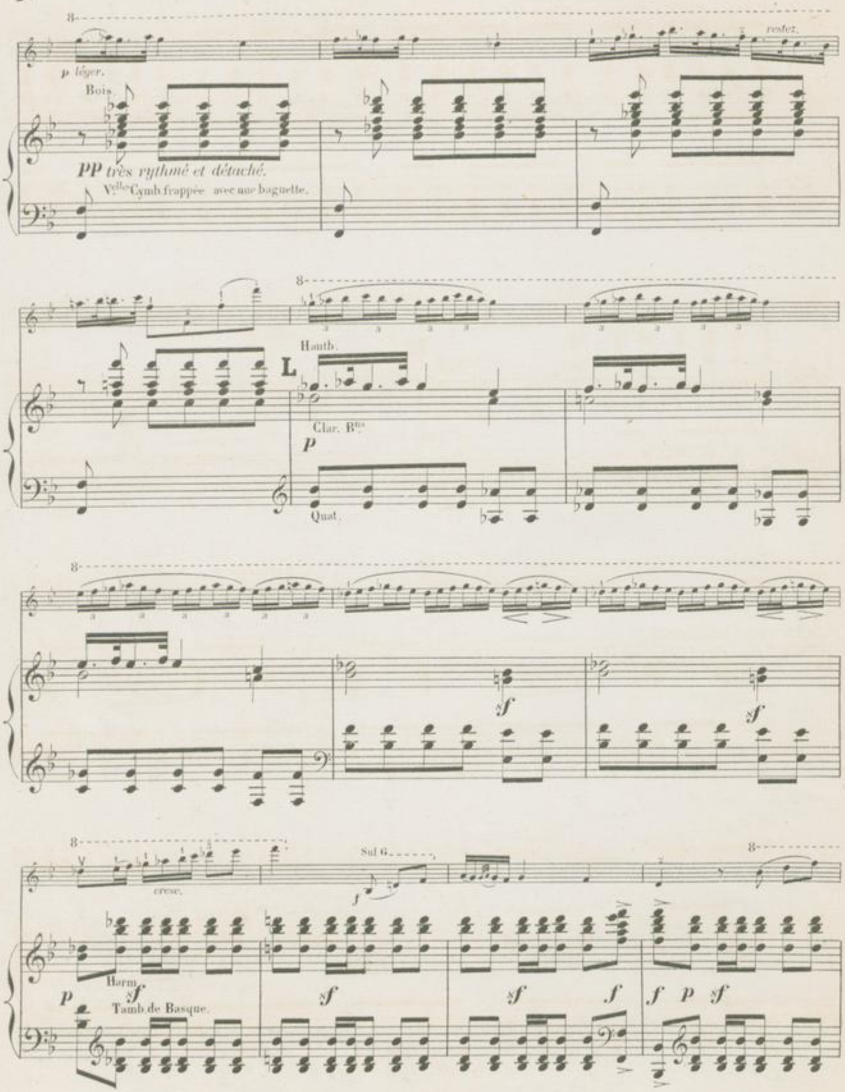

Tempo 1º
4e Corde
Tempo 1º
G
Harm.
Tamb. de Basque.
Tutti.
dim.
p léger.
Bois.
Cors. Bns Clar.
P très rythmé et détaché.
Vlles et Altos pizz.
Cymb. frappée avec une baguette.

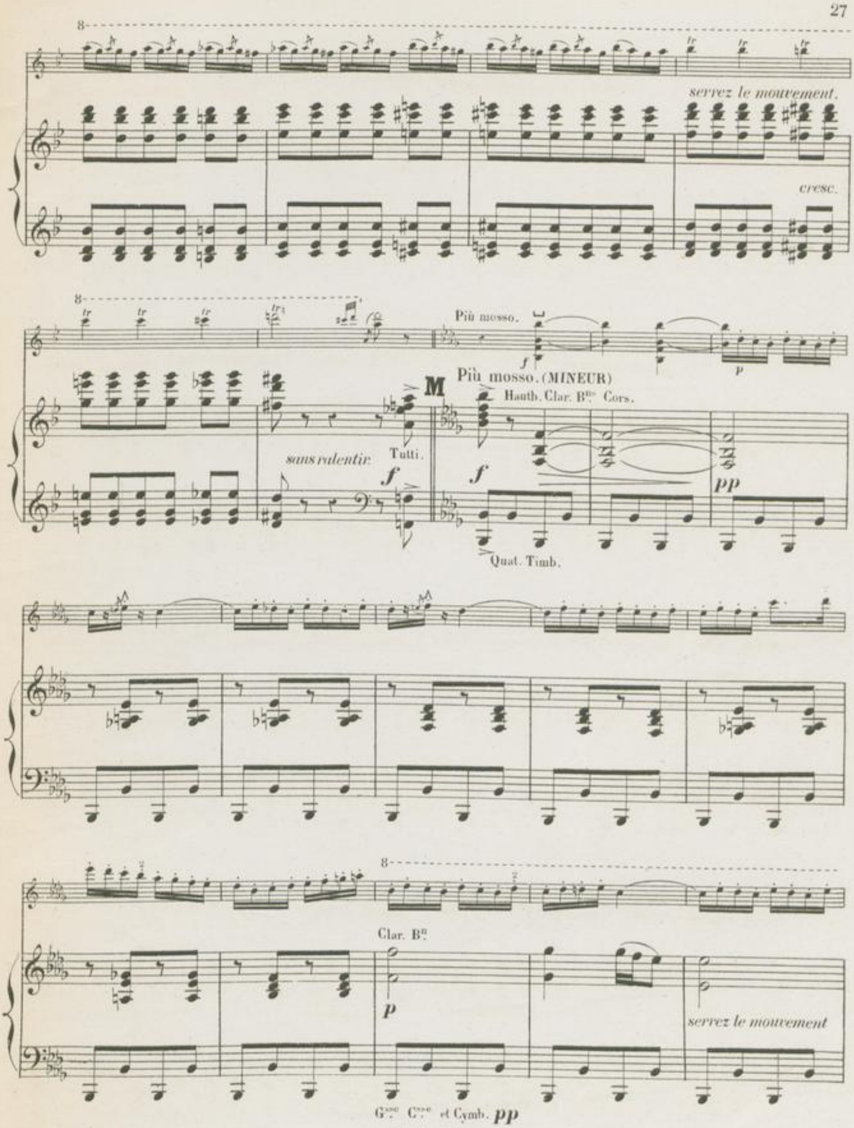

pizz.
Bois.
Cors.
Quat. pizz.
pp Quat. pizz.
cresc.
Più mosso.
Più mosso.
H
f
Harm.
Quat. pizz.
f
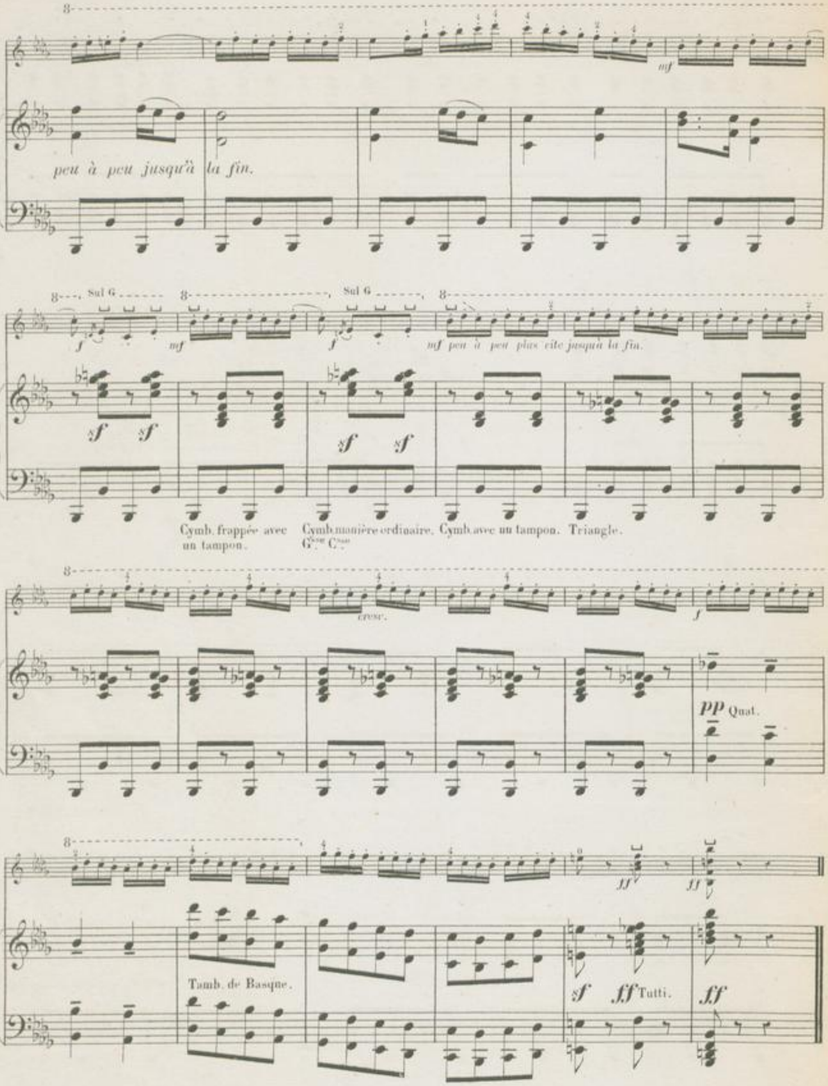


f
dim.
4e Corde
Plus lent.
express.
mf
Plus lent.
Altos.
Clar.
Altos en dehors.
pp
p
rit.
rall.
Basses.
Basses pizz.
Sul G
Velles
2ds Vons
Altos.
mf


long.
long.
Hauth.
pp
4e Corde
mf
pp Vons
1ers et 2ds Vns
divisés.
suivez.
J
pp Cors.
Basses pizz.
Altos arco.
4e Corde
Plus vite.
restez.
K Tempo 1o
Vlles


p léger.
Bois.
pp très rythmé et détaché.
Vlle Cymb. frappée avec une baguette.
restez.
Hautb.
L
Clar. Bns.
p
Quat.
cresc.
Sul G
Harm.
Tamb. de Basque.


serrez le mouvement.
cresc.
sans ralentir.
Tutti.
M
Più mosso.
Più mosso. (MINEUR)
Hauth. Clar. Bons Cors.
Quat. Timb.
Clar. Bn.
serrez le mouvement
Gsse Cse et Cymb. pp


peu à peu jusqu'à la fin.
Sul G
mf peu à peu plus vite jusqu'à la fin.
Cymb. frappée avec un tampon.
Cymb. manière ordinaire. Gr.de Cse
Cymb. avec un tampon.
Triangle.
cresc.
pp Quat.
Tamb. de Basque.
ff Tutti.

A MARIE TAYAU
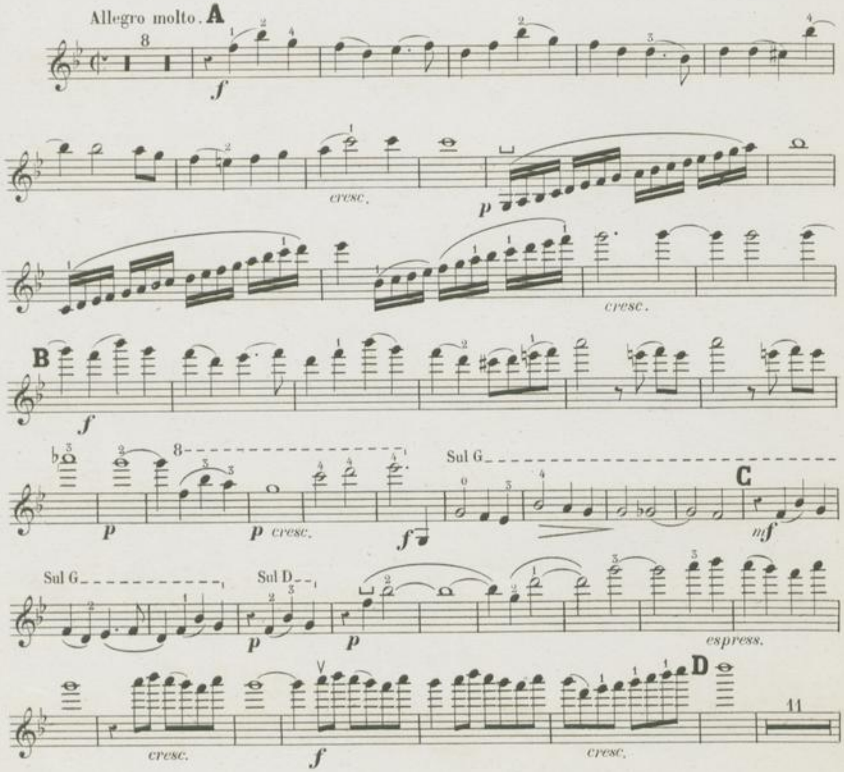
CONCERTO CARACTÉRISTIQUE

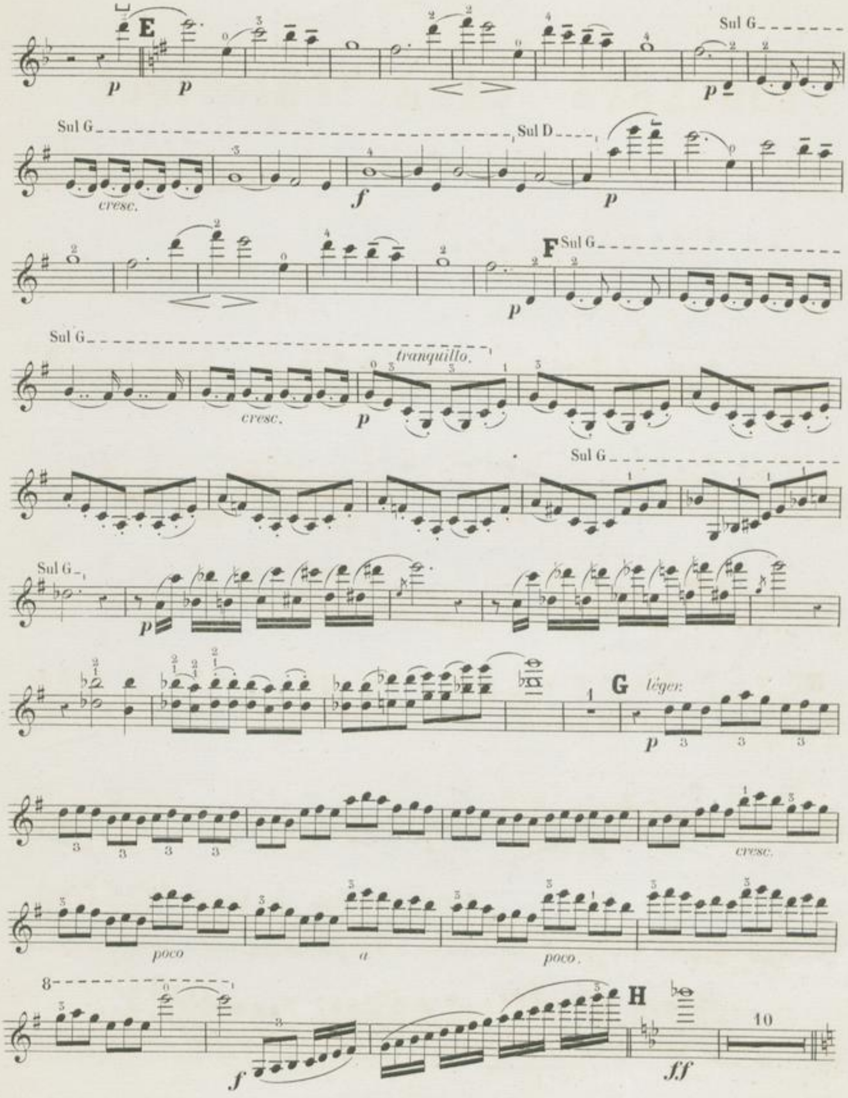
JULES TEN BRINK
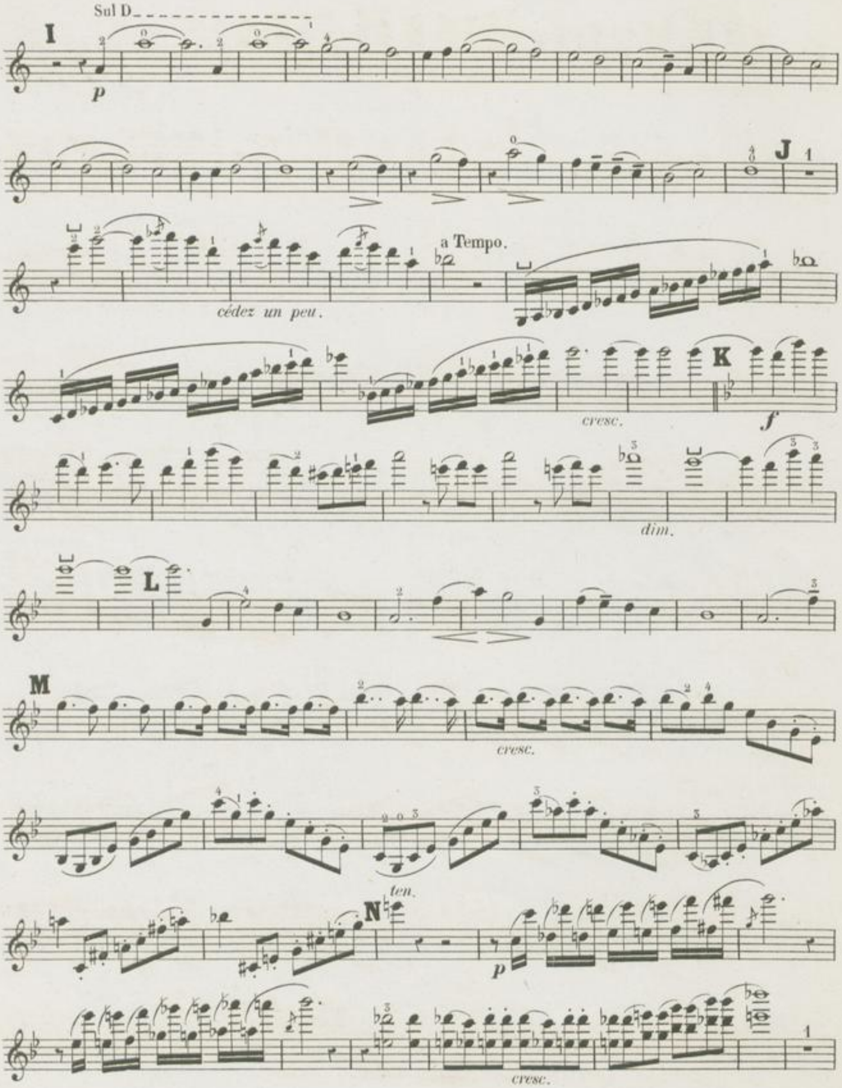
Op. 11.
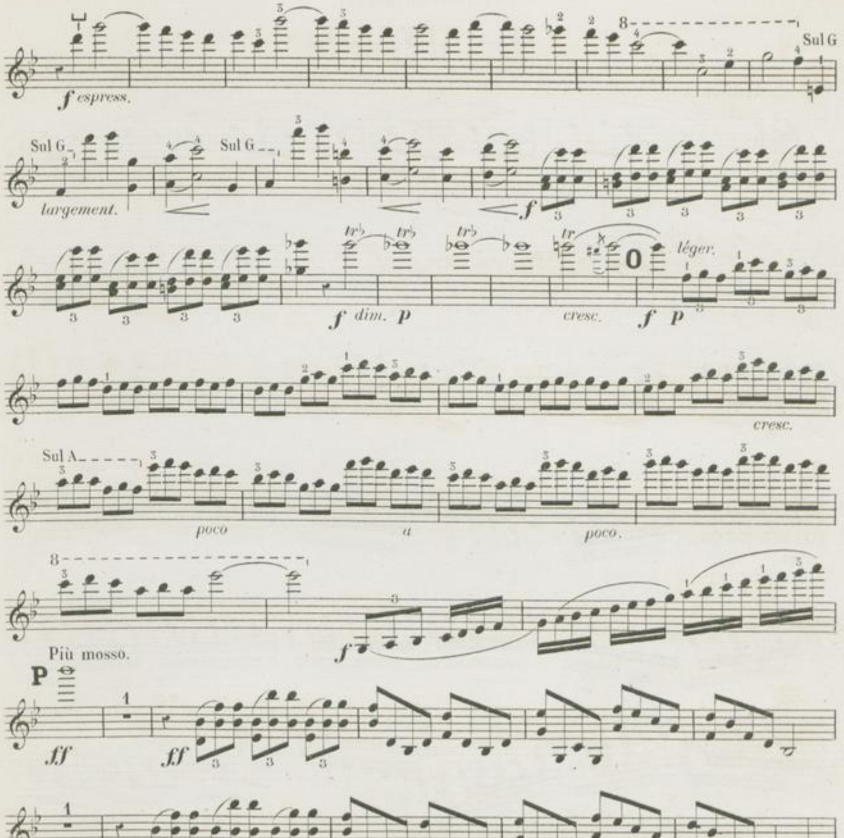
I

VIOLON PRINCIPAL.

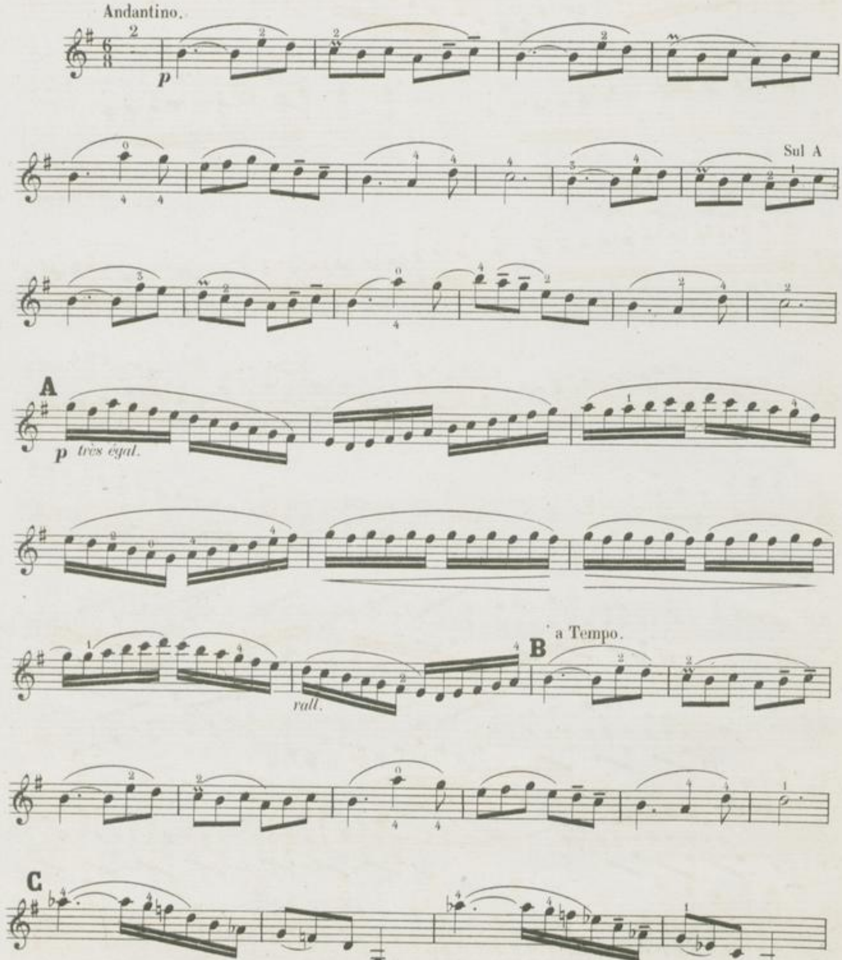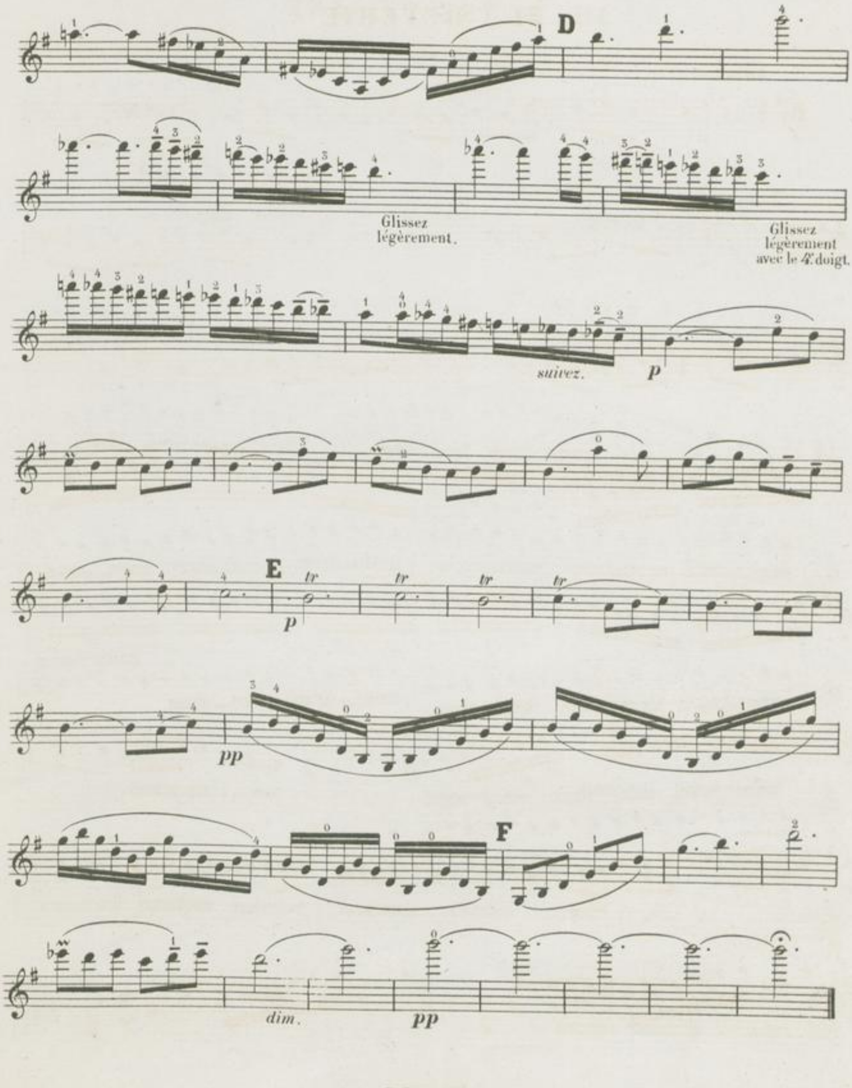



E
Sul G
Sul D
cresc.
tranquillo.
F
G
léger.
cresc.
poco
a
poco.
H
10


Sul D
I
p
J
cédez un peu.
a Tempo.
cresc.
K
f
dim.
L
M
cresc.
ten.
N
p
cresc.
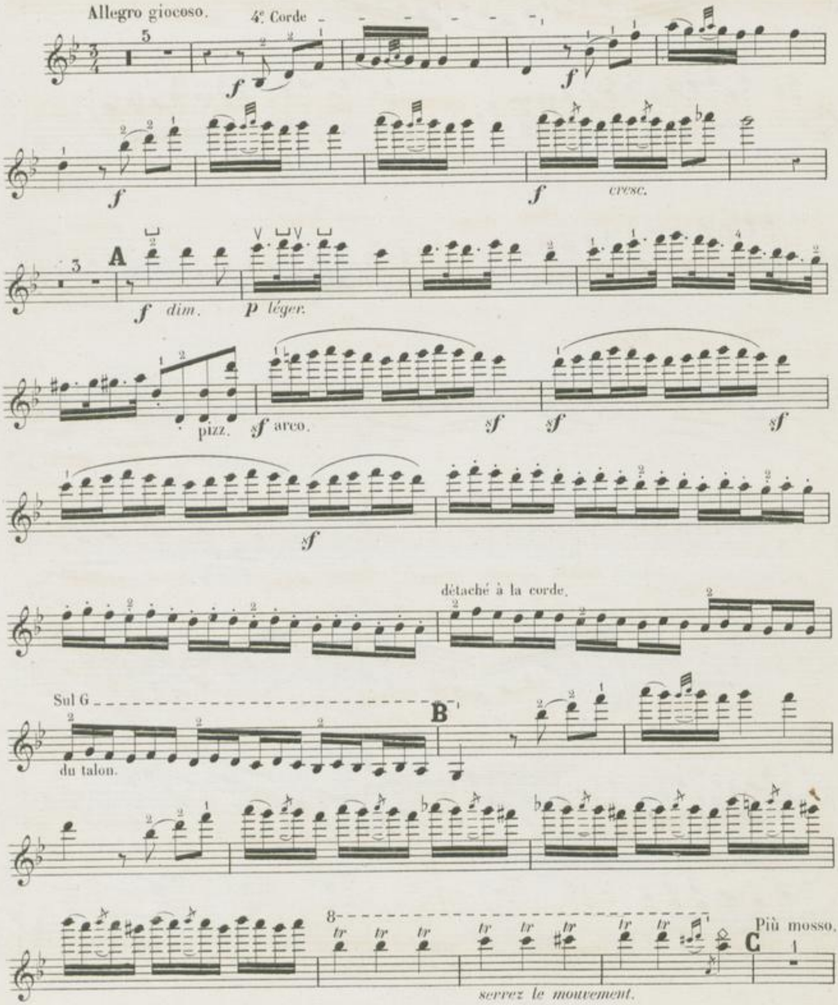

f espress.
Sul G
Sul G
largement.
Sul G
f
tr
dim.
p
cresc.
f
p
léger.
cresc.
Sul A
poco
a
poco.
8
f
Più mosso.
P
ff
ff
ff
ff

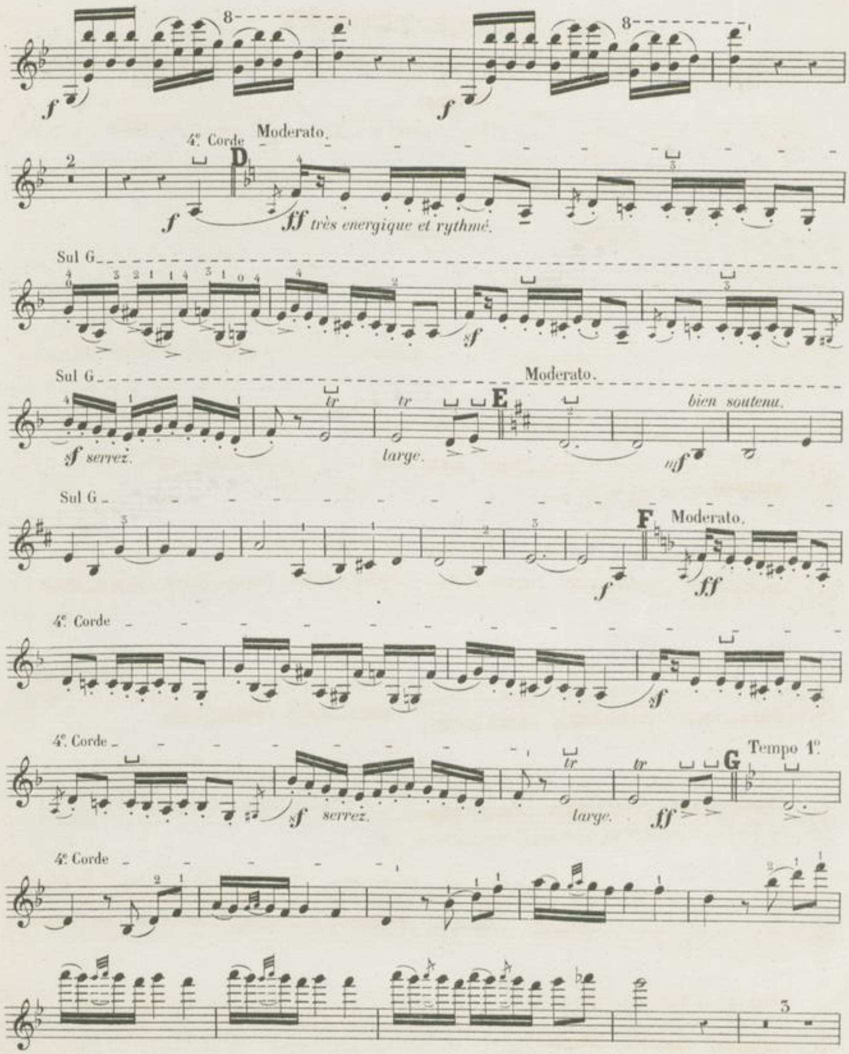
II _ RÊVERIE
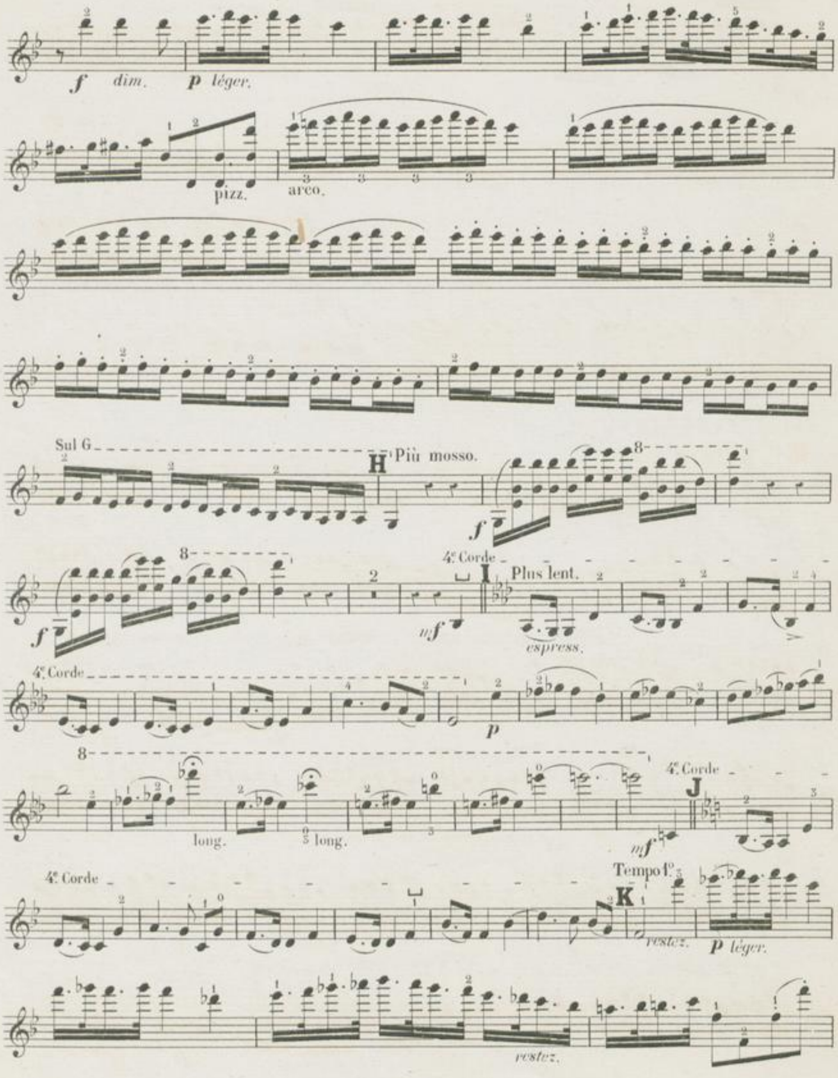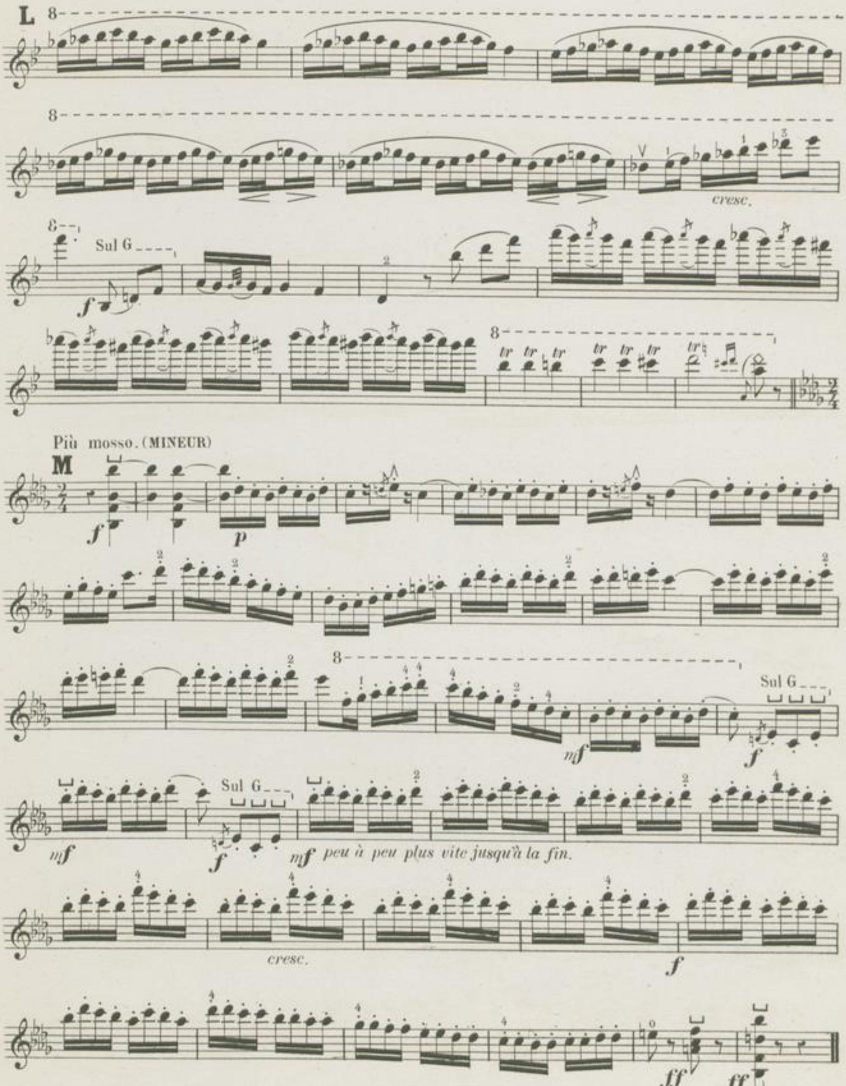



D
Glissez légèrement.
Glissez légèrement avec le 4e doigt.
suivez.
p
E
tr
pp
F
dim.
pp

III_DANSE TZIGANE




4e Corde
Moderato.
D
ff très energique et rythmé.
Sul G
sf serrez.
large.
E
Moderato.
bien soutenu.
mf
F
Moderato.
ff
4e Corde
sf
4e Corde
sf serrez.
large.
ff
G
Tempo 1o.
4e Corde


f dim. p léger.
pizz. arco.
Sul G
H Più mosso.
f
4e Corde
I Plus lent.
mf
espress.
p
long.
long.
J
K Tempo 1o
restez.
p léger.
restez.


L
cresc.
Sul G
Più mosso. (MINEUR)
M
f
p
mf
peu à peu plus vite jusqu'à la fin.
cresc.
ff